

Jenůfa

Leoš Janáček– Composer & Librettist

Based on the play Její pastorkyňa by Gabriela Preissová

PRODUCTION INFORMATION

I PRODUCTION

Contact :

Pierre Massoud Director of Production
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Artistic Administration
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II ORIGINAL PRODUCTION INFORMATION

Year built : 2017
Concept : Abstract / stylized
Stage Director : Atom Egoyan
Set/Costume Designer : Debra Hanson
Lighting Designer : Michael Walton
Conductor : Timothy Vernon

III AVAILABLE DESIGN ELEMENTS

All Scenery (for 38' to 60' Prosceniums), Props and Costumes, with some exclusions as outlined below. Also includes English Supertitles and Stage Management operational documentation.

IV SET RENTAL COSTS

(All amounts in Canadian currency)

| | |
|--|---|
| Rental fee: | \$40,000.00 |
| Director Royalty: (right of first refusal) | Included |
| Set Designer Royalty: | Included |
| Costume Designer Royalty: | Included |
| Lighting Designer Royalty: (no right of first refusal) | To be negotiated |
| Handling set, wardrobe and props: | \$3000.00 approximately |
| Drycleaning: | \$1500.00 approximately |
| Storage and Shipping: | One 53' trailer |
| Amount of insurance required: | \$200,000.00 |
| Other costs: | brokerage fees as applicable |
| Load in/out supervisor required (min. 2 days): | \$500/ day |
| Housing and transportation: | Round trip travel, ground transport, hotel, per diem \$65 |

V CREW REQUIREMENTS

Crew requirements may vary for each venue

| | <u>Set up</u> | <u>Running</u> | <u>Strike</u> |
|---|---------------|----------------|---------------|
| Loaders / Grips | 4 | | 4 |
| Carpenters | 9 | 2 | 9 |
| Flypersons | 2 | 1 | 2 |
| Props | 1 | 1 | 1 |
| Electrics (set LX wiring, not hang/focus) | 2 | 1 | 1 |
| Wardrobe | 1 | 2 | 1 |
| Wigs | 1 | 1 | 1 |
| Make up | 1 | 1 | 1 |
| Approximate time – set install | 9 - 10 hours | | |
| Scene Changes – Intermission only | | | |

VI ORIGINAL THEATRE INFORMATION

| | <u>Large Theatre</u> | <u>Small Theatre</u> |
|------------------------------|----------------------|----------------------|
| Proscenium opening – width: | 60' | 37' 10" |
| Proscenium opening – height: | 32' 7" | 28' 0" |
| Plaster line to US wall: | 53'6" | 38' 6" |
| Center line to SR wall: | 94'9" | 44' 0" |
| Center line to SL wall: | 100'6" | 44' 0" |
| Grid Height: | 80' | 74' 6" |
| Total sets of lines: | 71 | 58 |
| Loading capacity per line: | 1300lbs | 450 lbs. |
| Size of loading doors: | 14' w x 14' h | 9'5" w x 13' h |

VII SET TECHNICAL INFORMATION

| | |
|-------------------------|------------------------------------|
| Line sets for electrics | : 5 |
| Line sets for scenery | : 5 |
| Line sets for masking | : 10 |
| Height of tallest flyer | : 29' |
| Hardware available | : All hanging and scenery hardware |
| Not included | : House masking |

VIII SCENIC PROJECTION INFORMATION

No Projections

IX PROPERTIES INFORMATION

Properties included : all furniture and hand props

Not included : Special effects & perishables

X COSTUME INFORMATION

Number of principal costumes : 19 (2-3 ea) total 24

Number of chorus costumes : 56 (2 ea) total 72

Included : Headwear, belts, accessories

Not included : Footwear

XI WIG INFORMATION

Not included

XII SUPERTITLES

English Supertitles Projection Media – Power point files