

Les Feluettes (Lilies)

Kevin March – Composer

Michel Marc Bouchard - Librettist

PRODUCTION INFORMATION

I PRODUCTION

Contact :

Pierre Massoud Director of Production
pmassoud@operademontreal.com
(514) 985 2222 ext 2234

Ereca Hassell Director of Production and
Artistic Administration
ehassell@pov.bc.ca
(250) 382 1641

II ORIGINAL PRODUCTION INFORMATION

Year built : 2016
Concept : Abstract/Stylized
Stage Director : Serge Denoncourt
Set Designer : Guillaume Lord
Costume Designer : François Barbeau
Lighting Designer : Martin Labrecque
Projection Designer : Gabriel Coutu-Dumont
Conductor : Timothy Vernon

III AVAILABLE DESIGN ELEMENTS

All Scenery (for 40' and 68' Prosceniums), Props and Costumes, with some exclusions as outlined below. Also includes Orchestra parts, English and English/French Supertitles and Stage Management operational documentation.

IV SET RENTAL COSTS

(All amounts in Canadian currency)

Rental fee:	\$50,000.00
Director Royalty: (right of first refusal)	\$4000.00
Set Designer Royalty:	\$2000.00
Costume Designer Royalty:	\$2000.00
Lighting Designer Royalty: (right of first refusal)	\$1500.00
Projection Designer Royalty:	\$1500.00
Composer Royalty:	5% gross box office
Librettist Royalty:	5% gross box office
Handling:	\$5000.00 approximately
Wardrobe Pack in/out:	\$2500.00 approximately
Drycleaning:	\$1800.00 approximately
Storage and Shipping:	two 52' trailers
Amount of insurance required:	\$350,000.00
Other costs:	brokerage fees as applicable
Load in supervisor required (min. 4 days):	\$650/day
Housing and transportation:	Round trip travel, ground transport, hotel, per diem \$80

V CREW REQUIREMENTS

Crew requirements may vary for each venue

	<u>Set up</u>	<u>Running</u>	<u>Strike</u>
Loaders / Grips	4		4
Carpenters	13	2-7	13
Flypersons	6	1-3	6
Props	2	1-4	2
Electrics	6	1	6
Audio / Video	4	2-3	4
Wardrobe	1	2-3	1
Wigs	1	1-3	1
Make up	1	1-3	1
Approximate time – set install	8 - 10 hours		
Scene Changes – En Vista			

VI ORIGINAL THEATRE INFORMATION

	<u>Large Theatre</u>	<u>Small Theatre</u>
Proscenium opening – width:	69'	37' 10"
Proscenium opening – height:	32' 7"	24' 0"
Plaster line to US wall:	53'6"	38' 6"
Center line to SR wall:	94'9"	44' 0"
Center line to SL wall:	100'6"	44' 0"
Grid Height:	80'	74' 6"
Total sets of lines:	71	58
Loading capacity:	1300lbs	450 lbs.
Size of loading doors:	14' w x 14' h	9'5" w x 13' h

VII SET TECHNICAL INFORMATION

Line sets for electrics	: 10
Line sets for scenery	: 12
Line sets for masking	: 12
Height of tallest flyer	: 30'
Number of ground cloths	: 1 show floor
Hardware available	: All hanging and scenery hardware
Not included	: Kabuki system, House masking & black scrim

VIII SCENIC PROJECTION INFORMATION

Scenic Projection Media : all Q-Lab Files

Not included : 1-Mac Book Pro and 1-18000 Lumen Video Projector

IX PROPERTIES INFORMATION

Properties included : all furniture and hand props

Not included : Special effects & perishables

X COSTUME INFORMATION

Number of principal costumes : 19M

Number of chorus costumes : 27M

Number of supernumeraries costumes :

Included : Headwear, belts, accessories

Not included : Footwear

XI WIG INFORMATION

Not included

XII SUPERTITLES

English Supertitles Projection Media – Power point files

French & English Supertitles Projection Media – Power point files available upon request from Opéra de Montréal