

Stage Management

Pacific Opera Victoria is seeking Stage Managers, Assistant Stage Managers and Apprentice Stage Managers to join its production team for the 2020-2021 Season. The successful applicants will be joining a resident production and stage management team in a vibrant and dynamic company that produces a diverse repertoire through innovative original productions.

The 2020-2021 Season consists of three Mainstage productions:

Die Walkure:

September 7 (SM), September 12 (ASM) to October 24, 2020

Death in Venice:

January 11 (SM), January 17 (ASM) to February 21, 2021

Don Giovanni:

March 8 (SM), March 14 (ASM) to April 18, 2021

Pacific Opera Victoria also welcomes expressions of interest in Stage Management positions for Second Stage projects (dates TBA).

The ideal candidates will have confidence in stage management systems, be proficient in reading music, and demonstrate key leadership and organizational skills in an Equity, AFM and IATSE working environment. Applicants should have experience working in opera or musical theatre, and be a team player who demonstrates a keen interest in building positive relationships with artists, production and music staff.

These positions shall be engaged under the auspices of The Opera Agreement, Canadian Actors' Equity Association, and salary commensurate with Point of Origin minimum fees.

Please send cover letter, resume and references via email to ereca@pacificopera.ca by Friday March 27, 2020. Applications will be reviewed as received. No telephone calls please. We thank all applicants for your interest.

Pacific Opera Victoria identifies Equity, Diversity, and Inclusion among its Core Values and encourages applications from candidates of diverse backgrounds.

For more information on Pacific Opera Victoria see our website: <https://pacificopera.ca/>