

March 11, 2020

Attention Teachers!

## **Carmen - Student and Family Preview - Tuesday, April 14, 2020**

This popular program exposes some 3,000 students per season to fully staged, professional opera productions. Full-time students in elementary, middle, secondary, and post-secondary institutions, as well as home learners, have the opportunity to attend the dress rehearsals for Pacific Opera Victoria's productions. Tickets are ordered in advance through a recognized school, college, or university, or through the Pacific Opera or RMTS box office.

Included on our website ([pacificopera.ca/event/preview](http://pacificopera.ca/event/preview)) you will find:

- Information on the upcoming production of Bizet's ***Carmen***
- 1 Permission Form for you to copy for students (please fill in all of the blanks on the top half of the form before distributing to students)
- 1 Tracking Sheet for you to make copies of as needed

If you have any questions about our Student and Family Preview or complimentary in-school Living Opera program, please contact Amy Culliford at [amy@pacificopera.ca](mailto:amy@pacificopera.ca) or 250-385-0222.

See you at the opera!

Amy Culliford, Box Office Manager

# Carmen

Music by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy

## Student Preview

Tuesday, April 14, 2020, at 7 pm

Carmen is a fiercely independent woman, determined to write her own destiny. She insists on freedom – to love, to stop loving, and to live life her own way, despite the consequences.



When Carmen fixes on Don José as her next (but certainly not her last) lover, the naïve young soldier cannot control his jealousy and possessiveness. Tragedy is inevitable.

With a tough, beguiling heroine and music that is simply irresistible, it is no wonder that *Carmen* has become THE smash hit of opera.

*In French with English surtitles*

**Students \$15 / Chaperones \$15**

# Living Opera

## Complimentary In-classroom Workshops

Offered from March 30th to April 14th, 2020  
(Recommended for grades 3 to 8)

An engaging introduction to opera for elementary school students, bringing singing storytellers into the classroom for 40 fun minutes of music-based learning.

Opera Anna and Super Geoff are back to wrap up Pacific Opera Victoria's 2019/20 season. Anna and Geoff will lead classrooms on a journey through the worlds of music and theatre

which combine to make the art of opera. Students will dive into voices and storytelling as they create their own world of opera characters.

Using *Carmen* as the source material and Indigenous storytelling traditions as seen in our Youth Opera, *The Flight of the Hummingbird*, students will engage in interactive theatre games. The music will lead them to create their own version of *Carmen* as bears, cougars and chickadees. With a real, live opera singer in the room, this presentation is a great way to introduce students to the world of musical storytelling – or for frequent participants of our workshops – to expand their knowledge of the world of Opera.

### **\*\*Curriculum Connections\*\***

#### **Arts Education K-7**

- Explore relationships between identity, place, culture, society, and belonging through the arts
- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Express feelings, ideas, and experiences through the arts
- Examine relationships between the arts and the wider world
- Reflect on works of art and creative processes to understand artists' intentions
- Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts
- Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques

#### **Language Arts K-7**

- Make connections between ideas from a variety of sources and prior knowledge to build understanding
- Recognize how different texts reflect different purposes.
- Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community

**These free workshops are offered from  
March 30th to April 14th, 2020.**

To book your complimentary in class Living Opera workshop, please contact  
Amy at Pacific Opera Victoria, 250-385-0222 or [amy@pacificopera.ca](mailto:amy@pacificopera.ca)

## Need transportation to the opera?



Wilson's Transportation will offer a **15% discount to any schools** booking bus transportation to the opera!

Please call them at **250-475-3235** to make a booking!

Thank you to our sponsors and funders for their generous support!

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## Permission Form

Dear Parent or Guardian,

Your child is invited to attend the Student Dress Rehearsal for Pacific Opera Victoria's production of Bizet's **Carmen** on April 14th at 7pm. Please read the information at the top of this form, then sign and return the permission slip at the bottom of this form to \_\_\_\_\_ by \_\_\_\_\_.

### Event Information -

Date: Tuesday, April 14th at 7pm (performance ends approx. 9:30pm)  
*\*performance begins promptly at 7pm. Audience must be seated by 6:55pm\**

Location: The Royal Theatre, 805 Broughton Street (corner of Blanshard)

Purpose: An educational opportunity to attend a live, professional opera

Cost: \$15 for students / \$15 for chaperones

Cash or cheque payable to: \_\_\_\_\_

Means of Transportation: \_\_\_\_\_

Special Instructions: \_\_\_\_\_

Save this part of the form for future reference.

**Cut here**----- **Cut here**

Sign this part of the form and return it to your child's teacher.

\_\_\_\_\_ has permission to attend the Student Dress Rehearsal for Pacific Opera Victoria's production of Bizet's **Carmen** on April 14th at 7pm.

Enclosed, please find cash/cheque in the amount of \_\_\_\_\_ to cover the cost.

In an emergency, please contact: Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**I wish to be a chaperone**  Yes  No

(please note, each school is allowed to bring a limited number of chaperones)

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## Student Tracking Sheet

	Attendee Name	Permission Form Returned	Ticket Paid For	Parent Name & Contact Info (Chaperone y/n)	Notes
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	<b>Attendee Name</b>	<b>Permission Form Returned</b>	<b>Ticket Paid For</b>	<b>Parent Name &amp; Contact Info (Chaperone y/n)</b>	<b>Notes</b>
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