

Bon Appétit! & The Italian Lesson | Hoiby

Production Information

PRODUCTION

Contact :

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ORIGINAL PRODUCTION INFORMATION

| | |
|------------------------|---------------------|
| Year built | 2021 |
| Concept | Period |
| Stage Director | Glynis Leyshon |
| Set & Costume Designer | Pam Johnson |
| Lighting Designer | Jeff Harrison |
| Conductor | Giuseppe Pietraroia |

AVAILABLE DESIGN ELEMENTS

All Scenery (for prosceniums or halls/black box studios), Props, Costumes and Wigs, with some exclusions as outlined below. Also includes English Supertitles, Sound Design files and Stage Management operational documentation. Orchestra parts available.

SET RENTAL COSTS

(All amounts in Canadian currency unless otherwise noted)

| | |
|--|-------------------------|
| Rental fee | To be negotiated |
| Director Royalty (no right of first refusal) | Included |
| Designer Royalties | Included |
| Handling | \$1000.00 approximately |
| Wardrobe Pack in/out | \$1500.00 approximately |

| | |
|--|---|
| Drycleaning | \$750.00 approximately |
| Storage and Shipping | One 20' cube van or 20' sea can |
| Amount of insurance required | \$100,000.00 |
| Other costs | Brokerage fees as applicable |
| Load in/out supervisor required (<i>min. 2 days</i>) | \$51.50 per hr + benefits as per IATSE 168 Collective Agreement |
| Housing and transportation | Round trip travel, ground transport, hotel, per diem \$65 USD/CAD |

CREW REQUIREMENTS

| | Set Up | Running | Strike |
|------------------------------|--------|---------|--------|
| Loaders / Grip / Carpenters | 4 | 1 | 4 |
| Fly Men | 0 | 0 | 0 |
| Props | 2 | 1 | 2 |
| Electrics (design dependant) | 3 | 0 | 3 |
| Audio / Video / LX Operator | 1 | 1 | 1 |
| Wardrobe / Hair / Makeup | 1 | 1 | 1 |

**Crew requirements may vary for each venue*

| | |
|------------------------------|-------------|
| Approximate set install time | 4 - 5 hours |
| Scene Changes | One |

ORIGINAL THEATRE INFORMATION

| | Small Theatre | Black-Box Theatre / Hall |
|-----------------------------|-------------------|--------------------------|
| Proscenium opening – width | 24'-0" | N/A |
| Proscenium opening – height | 17' | 18' ceiling minimum |
| Plaster line to US wall | 16'-5" | 25'-0" minimum |
| Center line to SR wall | 20'-3" | 21'-0" minimum |
| Center line to SL wall | 17'-0" | 28'-0" minimum (orch SL) |
| Grid height | 33'-7" | N/A |
| Total sets of lines | 24 (none used) | N/A |
| Size of loading doors | 7'-8" w x 8'-0" h | 6'-0" w x 7'-0" h |

SET TECHNICAL INFORMATION

| | |
|-------------------------|---------------------------|
| Line sets for electrics | 2 |
| Line sets for scenery | 0 |
| Line sets for masking | 4 (can be done with less) |
| Height of tallest flyer | N/A |
| Number of ground cloths | N/A |
| Hardware available | All scenery hardware |
| Not included | House masking |

AUDIO INFORMATION

| | |
|-------------|-----------------|
| Sound media | All Q-Lab files |
|-------------|-----------------|

PROPERTIES INFORMATION

| | |
|---------------------|------------------------------|
| Properties included | All furniture and hand props |
|---------------------|------------------------------|

COSTUME INFORMATION

| | |
|------------------------------|--------------|
| Number of principal costumes | 3F |
| Included | All wardrobe |

WIG INFORMATION

| | |
|--------------|----|
| Not included | 2F |
|--------------|----|

SUPERTITLES

| | |
|--------------------------------------|------------------|
| English Supertitles projection media | PowerPoint files |
|--------------------------------------|------------------|