2022|23 Season Report
The 2022|23 Opera Season explored the greatest of all human conditions – love. Audiences were treated to three engaging love stories: Bizet’s *Carmen*, Braunfels’ *The Birds* and *Così fan tutte* by Mozart.

These beautifully staged productions saw soloists from across Canada join the Pacific Opera Chorus and the Victoria Symphony to bring classical music to new heights under Maestro Timothy’s Vernon’s baton. The 2022|23 Season also saw us celebrate the 43 year legacy of Pacific Opera Victoria under Timothy’s artistic leadership, culminating in a specially curated concert program *43 Years of Opera*, which featured over one hundred artists and showcased some of the company's over 120 productions. We were pleased to see so many of you there on that night, excitedly celebrating this milestone with us.

Live at the Baumann included two new Canadian works: *The Book of My Shames* and *Take This Waltz*, while *Opera Etc.* programs celebrated operatic voice at over 300 performances on sidewalks, in parks, at seniors centers and schools throughout the region. The next generation of opera artists were stewarded through unique opportunities including the Women in Musical Leadership program, the Citizen Artist Program, the Arts Leadership Program, and through collaborations with the University of Victoria Schools of Music and Theatre. Countless youth raised their voices through our Opera Creation Camps, Living Opera programs in schools, and the performance of the Victoria Children’s Choir in *Carmen*.

This exciting programming is due in large part to the generosity of you, our loyal opera family of donors, sponsors, patrons, subscribers, volunteers, board members, staff, artists, partners and funders. We profoundly thank you for all that you do to support us and help us keep opera at the heart of all the communities we serve.
Celebrating 43 years of Pacific Opera Victoria

Artists of all genres, some with a long-standing relationship with Pacific Opera joined us at the McPherson Playhouse as we celebrated 43 outstanding years of artistic accomplishment under the leadership of founding Artistic Director Maestro Timothy Vernon.

The Honourable Janet Austin, Lieutenant Governor of British Columbia opened the evening, hosted by mezzo-soprano Marion Newman, the acclaimed host of CBC Radio’s Saturday Afternoon at the Opera. The evening showcased the work of many talented artists, singers, and instrumentalists associated with Pacific Opera. Kimberly-Ann Bartczak, Giuseppe Pietraroia, and Timothy Vernon himself conducted three sets with the Victoria Symphony and the Pacific Opera Chorus in a rousing and meaningful program. Guest soloists included sopranos Suzanne Rigden and Lauren Marigson, mezzo-soprano Allyson McHardy, tenor Colin Ainsworth, and baritone Bruce Kelly. Tracy Dahl, Richard Margison, and Robert Holliston also made special appearances.

The evening’s festivities were not confined to the stage: the lobbies were animated with archival displays of costumes, props, ephemera and maquettes; guests were invited to take selfies in the Opera Shop Photo Booth with some of their favourite props and costume pieces from productions spanning 43 years; guests also shared their stories in the interactive celebration event guest book.
Our long awaited production of this extremely popular opera was a fitting season opener, and the sold-out production showed us just how much our audiences were yearning to experience the communal feeling of live musical performance.

This production of Bizet's unforgettable opera was set against a backdrop of the Spanish Civil War of the 1930's. Audiences were treated to outstanding performances by an extremely strong cast, who were themselves supported by the Victoria Symphony Orchestra under the baton of Maestro Timothy Vernon. The innovative set also captivated audiences as its individual parts – expertly and smoothly moved into place by stage crew, which was a performance in itself - allowed it to depict a variety of locations including a taverna, the bullfight arena and a woodland hideout.

Soloists included mezzo - soprano Carolyn Sproule in the title role making her Pacific Opera debut. This production also offered wonderful chorus opportunities to the Victoria Children's Choir who performed alongside the Pacific Opera Chorus.
“The score is constantly ablaze with melodies, you can surely sing a half dozen of them without thinking!”
- Timothy Vernon

“We have seen many Pacific Opera productions over the years but Carmen tonight was your best ever. How did you get so many people on that little stage? The sets felt lavish. The lighting and costumes were excellent. Lauren Margison sang beautifully and how John Pickle jumped in and fit right in is a mystery! But best of all was Carolyn Sproules Carmen. Most play Carmen brashly, Ms Sproule was seductive and sexy and so excellent from start to finish. She was the best Carmen I have ever seen. Kudos Pacific Opera, this production was a marvel!!”

“Bravi... a wonderfully directed and performed Carmen perfectly fitting set in Civil War Spain”

“A FABULOUS OPENING FOR THE SEASON!! BRAVI TUTTI!!”

“SO WELL DESERVED! IT WAS A MAGNIFICENT OPENING NIGHT! ”
The Birds

We delighted opera goers with the Canadian première of Walter Braunfels’ The Birds. Based on the Aristophanes play of the same name, we were proud to bring this opera to the Royal Theatre stage. Unlike other Pacific Opera productions where most performers and creative team members have a passing familiarity with the work, The Birds was the first opera in a long time, where the piece was unknown to the majority of those involved in its production. While it may have been an artistic risk to stage a relatively unknown work, we were so very thrilled at the audiences’ enthusiastic response to this magical musical fantasy.

The spectacular singing in this rediscovered opera conveys the charm and sweetness of Braunfels’ work. The audience is immersed in a story that is touching, beautiful and funny in parts. Brought to life by a gifted creative team led by stage director Glynis Leyshon, The Birds is set in the German trenches of WW1 and in a dream world far removed from the brutality of war. This love story between human Hoffegut (Good Hope) played by tenor Adrian Kramer and Nachtigal (Nightingale), portrayed by coloratura soprano Claire de Sévigné making their Pacific Opera debuts, includes visually stunning props and vignettes involving over-sized poppies and projections of a wrathful Zeus. There was even a bird wedding!
“Almost one hundred years old, Braunfels' operatic masterpiece has begun to come into its own only in the past two or three decades. Aristophanes was his inspiration; Braunfels departs from the Attic master in the second half of the piece; rather than a driving plot. Braunfels writes a continuous flow of irresistible melodic and sonic beauty. No denying the huge shadows of Wagner and Strauss, but it has its own personal idiom - the vocal writing is grateful in the best way, and the orchestra delivers a web of gorgeous, evocative themes and harmonies that transport us into this magical phantasmagoria.” - Timothy Vernon

“We went last night and loved it. A wonderful production. Incredible voices, well staged and a bit of humour.”

“Bravo on a superb production! We saw it today and loved everything about it - a great example of everyone working in sync to a common goal, both production and performance.”

“It was phenomenal. I saw it twice. And I'd see it again!! Well done POV.”

“It's all SO beautifully designed! I'm so amazed every show by the costume and prop designers!”
Staged by Pacific Opera for the first time since 2010, Pacific Opera presented audiences with an exciting version of *Così fan tutte*, an international co-production with Théâtre des Champs-Elysées, Théâtre de Caen, and Tokyo Nikikai Opera. While Mozart’s quirky comedy is based on a classic theme of “fiancée swapping” dating back many centuries, the follies and foibles remain just as relevant as ever.

Set in the mid-twentieth century at the famous recording studio, Funkhaus in Berlin, this production was devised by a powerhouse creative time comprising French stage director and costume designer, Laurent Pelly, set designer Chantal Thomas and German associate director, Christian Räth.

In this production, which includes the greatest arias ever written by Mozart, wonderful performances were delivered by a gifted cast, which included Australian native soprano Lauren Fagan making her Pacific Opera debut in the role of Fiordiligi, and Chinese mezzo-soprano Hongni Wu making her Canadian debut as Dorabella, alongside Pacific Opera favorite, Italian-Canadian Lucia Cesaroni.
“Miraculous music didn’t prevent the 19th century from finding Così trivial and contrived. In the 20th, gradually the sense that this may be the most profound of Mozart’s Italian comedies gained the upper hand. There are certainly many deeply insightful moments throughout, including the pain of personal betrayal; the character development of soprano and tenor is as humanly real as anything in Mozart, and the conundrum of the finale, unresolved in either text or music, makes a clichéd lieto fine (happy ending) unthinkable. Strauss loved Così more than anything in the world of music. Not hard to understand why.” - Timothy Vernon

“Right up there with Milan, New York or Covent Garden! Don’t miss this wonderful production, it's perfect in every respect.”

“Wish we as the chorus could take in all that these fabulous leads do on stage! We hear the audience laughing from our dressing rooms and know they are having a blast! The audience gives a standing ovation every night!”
Take this Waltz

This innovatively staged piece was created to celebrate the legendary Canadian singer-songwriter Leonard Cohen. This delightful production, which includes music, dance and stunning visuals was staged by choreographer and director Idan Cohen, and included sublime performances by world-renowned Canadian bass-baritone Daniel Okulitch, the multi-talented dancer/musician Ted Littlemore, and a classical chamber ensemble of violin, accordion and cello.

“It was a smashing success. Congrats POV and bravi tutti!”

“Such an enjoyable performance - music and dance, both.”

“One of the highlights of the year for me. Really outstanding.”
The Book of My Shames

Written and performed by Victoria tenor Isaiah Bell and co-created with director Sean Guist, *The Book of My Shames* was developed with the support of Opera Kelowna, Pacific Opera Victoria and Intrepid Theatre and premiered at Tapestry Opera in 2019 as a solo showcase. Persistent emptiness of heart drives a young man out from the shadow of a restrictive fundamentalist cult, into obsessive passions for bad men, and onward to a successful but strangely hollow life on the stage.

Dubbed “part confessional comedy, part opera séance, part love letter to lost innocence” this moving, hybrid opera/cabaret/theatre performance was a co-production between Pacific Opera Victoria and Intrepid Theatre. Originally written for piano and voice, the latest iteration of this insightful and tender story, was arranged with a chamber quartet for accompaniment and was part of Intrepid Theatre’s Incoming Festival.
COLORATURA – INTERACTIVE

Building on our original Coloratura program, which was created to share opera with the community, showcase wonderful Canadian talents, and entertain and delight residents in care facilities and residential homes, Coloratura – Interactive are intimate performances of classical and music theatre pieces sung by opera artists and include artist-led group sing-alongs of popular music theatre repertoire.

INSIDE OPERA

Insightful, friendly, and spirited conversations about opera recommended for newcomers and opera aficionados alike. Robert Holliston Pacific Opera’s Curator of Public Engagement and special guests chatted about the inspiration of 19th century Carmen to popular culture, the creation and storyline of The Birds, and Mozart’s timeless comedy Così fan tutte.

VOICES IN NATURE

This delightful program saw communities in Greater Victoria once again experience multi-disciplinary walks through local parks featuring singers, poets, Indigenous artists and more. This feast for the ears and mind delighted the senses and deepened one’s connection to land, through the experience of art in nature.

POP UP OPERA

Performances feature outdoor performances by emerging artists in surprising places throughout the community. Over 160 performances have been delivered to date throughout the Greater Victoria region, surprising people with music in unexpected locations.

INSIDE OPERA – THE BIRDS

Thank you for hosting! It was very informative and entertaining. We’re really looking forward to seeing the opera next month.

Like Reply Hide 33w

Pacific Opera Victoria

We’re so glad you enjoyed it! See you at the theatre.
Like Reply 13w

what a team!!!! 😊
Like Reply Hide 33w

Pacific Opera Victoria

There’s never a dull moment with these two!
Like Reply 32w
PRE-SHOW LOBBY LECTURE
The perfect appetizer for every mainstage performance featured Robert Holliston chatting about the opera, its composer and its time.

PODCAST
The podcast series What’s Up with Opera? saw Rebecca Hass, Pacific Opera’s Director of Engagement Programs and Partnerships discussing the changing face of opera in the 21st Century, with leaders and trailbreakers in the international field of opera, including Barbara Hannigan, Peter Sellars, J’nai Bridges and our very own David Devan!

TICKET ACCESS PROGRAM
Originally launched in 2022 in collaboration with 46 community partner organizations, the Ticket Access Program was designed to make opera more accessible to those Victoria residents experiencing barriers to attending live performances. This program provided more than 1,000 free tickets to the season’s productions.

MUSIC ALIVE
Pacific Opera’s Civic Engagement resident artists created intimate video recitals from their homes and studios for music lovers to enjoy at home.

VOICES IN CIRCLE: IDENTIFYING INDIGENOUS CULTURAL VOICES
Pacific Opera partnered with the University of Victoria’s Voices in Circle initiative, which featured performances from established and emerging Indigenous artists. This series, which was guided and curated by a Programming Circle of Indigenous and Métis artists, arts administrators, academics and leaders was launched by tenor Jeremy Dutcher.
Youth and Education

COMMUNITY PREVIEWS
School groups and families attended the final dress rehearsal of the season’s productions. This was a wonderful opportunity for families to attend with children and introduce opera and the arts to the young people in their lives.

LIVING OPERA
Delivered by Pacific Opera Teaching Artists to elementary schools in Greater Victoria, these hands-on workshops for students in grades 3 to 8 are designed to empower students to explore opera story-telling and are created in alignment with the Big Ideas, Learning Standards, Curricular Competencies and Content of the BC Arts Curriculum.

OPERA CREATION CAMP
Offered in collaboration with Kaleidoscope Theatre for Young People, youth aged 9 to 13 created and performed their own short opera. Guided by a teaching artist, a composer, and a visual artist, they wrote the words and music, created the set and props, rehearsed, and then presented a performance for friends and family. Week-long Opera Creation Camps are offered in the summer and spring breaks.

Youth and Education Programming is supported by an anonymous Foundation.
Thank you P.O.V!

Thank you for coming in!

Thanks for coming in!

I love how expressive opera is!

You guys are so cool!
Online Impact

2022|23 SEASON BY THE NUMBERS

38 Countries reached by digital programming

67,289 Visits to our website
12% growth from 21|22

17 Online videos, podcasts, broadcasts
6 Podcast Episodes
3 Pre-concert talks
2 Inside Opera
6 Music Alive Videos

17,158 Online views of digital programming

2,395 eNews subscribers

4,821 Facebook followers

3,024 Twitter followers
2,496 Instagram followers
32% growth from 21|22
Regional Impact

2022|23 Season by the Numbers

1. Celebration concert and exhibit

240. Artists performing, creating, teaching, onstage, behind the scenes, and online

8. Live at the Baumann Performances

12. Staged Opera Performances

668. Youth participating in opera

17,974. Adults at LIVE opera

64. Community Partnerships

402. Community / education events

96. Voices in Nature events

91. Artist development and coaching sessions

2. Youth Opera Camps

24. Living Opera Youth Workshops

114. Pop Up Opera performances

20. Opera Postcard performances

24. Coloratura-Interactive concerts

12. Community recitals

19. Public lectures and dialogues

9,536. Participants in community and education events

Yearly Revenue

Private Sector: 49%

Government Grants: 36%

Earned Revenues: 15%

Yearly Expenses

Artistic Operations & Productions: 59%

Salaries & Benefits: 21%

Administration & Opera Centre: 13%

Marketing & Fundraising: 7%
Artist Development

CIVIC ENGAGEMENT ARTIST RESIDENCY PROGRAM
This program involved four citizen artists engaged in a virtual and in-person Civic Engagement training program where they created music documentaries for Opera Etc. programming. The mentorship program supports artists at various stages in their journey to engage in community. The Civic Engagement Artist Residency Program of 2022|23 culminated in 4 Music Alive video recitals, Voices in Nature performances, and Dreaming - a staged concert.

“Yo-Yo Ma defines citizen artists as those who “transcend technique in order to seek out the truth in our world in a way that gives meaning and sustenance to individuals and communities.”

IBPOC ARTS LEADERSHIP PROGRAM
Launched in 2021 in collaboration with arts and cultural organizations and learning institutions in British Columbia and beyond, this project has been devised to meet the ongoing challenge of developing an arts and culture sector that reflects the diverse community in which it serves. To date 23 Indigenous, Black, and People of Colour arts administrators and practitioners aspiring to advance their careers into arts leadership roles have participated in this immersive arts management and leadership program.
SCHOOL OF MUSIC

The University of Victoria’s M.Mus curriculum includes an Ensemble Performance credit course (Mus 580H) through which UVic voice students perform with the Pacific Opera Victoria Chorus. This year, coaching and role study was offered in-person and online by principal coach Kimberley-Ann Bartczak, Joey Pietraroia Pacific Opera’s Associate Conductor and Chorus Master, and Rebecca Hass.

WOMEN IN MUSICAL LEADERSHIP NATIONAL CONDUCTING RESIDENCY

In collaboration with several Canadian opera companies and symphony orchestras, Pacific Opera launched a season of residencies for two female conductors. Designed to nurture the next generation of women conductors, the fellowship will deliver three years of practical conducting experience and training, while developing a professional network that spans Canada.

Women in Musical Leadership is led by Tapestry Opera, in partnership with Lead Partner Pacific Opera Victoria and Lead Orchestral Parnter Toronto Symphony Orchestra. The three Lead Partners work in collaboration with 23 opera, music, and performing arts organizations across Canada. This pilot program was the first announced in October 2020 and launched in 2021, with the support of the Azrieli Foundation.
Thank you!

Thank you so much to you, our Opera Family. It takes a huge community to support opera creation and performance. You help us through your ticket purchases, your donations, and your time and talents and we truly couldn’t create without you. We are able to thank a portion of our supporters here, but please know that all contributions, financial and otherwise are valued.

GOVERNMENT FUNDERS

BC Arts Council; Province of British Columbia; Canada Council for the Arts ; CRD Arts Commission through the Arts & Culture Support Service

DONORS, FUNDERS AND SPONSORS ($10,000 +)

Anonymous (1)
Anonymous - B (2)

ALACS Fund at the Victoria Foundation

Baden-Baden Boutiques

Egon Baumann Fund for Pacific Opera Victoria at the Victoria Foundation

Egon Baumann Music Foundation

Benefaction Foundation

BMO Financial Group

Stephanie Boswell Fund at the Benefaction Foundation

Butler Brothers Supplies Ltd

Brian & Anne Butler

Dr. Margaret Carlson - B

Tony Cesaroni Family Foundation

Chateau Victoria

The Christopher Foundation

The Tony & Mignon Fenton Trust

Pat Firth

Eldon & Anne Foote Fund at the Edmonton Community Foundation

Tony & Laura Gage

Lorna Harris, in appreciation of Robert G. Milne’s leadership

Joe & Linda Harvey - B

Jamie & Susan Henwood

Horne Coupar, Barristers & Solicitors

Barbara Hubbard - B

Petra Janusas & Bill Majercsik

Robert & Devi Jawl

The Robert & Devi Jawl Foundation

Jawl Bundon LLP

The Koerner Foundation

Michael & Grania Litwin

Denise Mara Foundation at the Vancouver Foundation

Joan C. McCarter Foundation through the Victoria Foundation

Robert G. Milne - B

Gary & the late Doreen Moser

Carey Newman & Elaine Ting

NRS Foundation at the Victoria Foundation

Pacific Opera Victoria Arts Renaissance Fund at the Victoria Foundation

Linda Pendray

Ann & the late Clive Piercy

Kim Potash & the late Barbara Potash

Alan & Gwendoline Pyatt

Jackie Pyke & Evan Hazell

The Quail Rock Foundation

RBC Dominion Securities

RBC Foundation

Royal & McPherson Theatres Society

Carole Sabiston, in memory of Jim Munro, a founding board member - B

Terry Scandrett & Angela Bassage

Christine Seaville - B

David Spencer Endowment Encouragement Fund

David Spencer Memorial Fund for Pacific Opera at the Victoria Foundation

Suzanne & John Stewart, in honour of Glynis Leyshon

Ruth & Gerhard Suter - B

Patricia E. Valentine

Vancouver Foundation

Victoria Foundation

Victoria Symphony

Dr. Lydia Wingate, in memory of Dr. Martin Wingate - B

Deborah & Derek Wolstenholme - B

Note: “- B” following donor’s name is to indicate Bravo Society Membership
<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (37)</td>
<td></td>
</tr>
<tr>
<td>Anonymous - B (3)</td>
<td></td>
</tr>
<tr>
<td>Anonymous, in thanks to Heather Raven</td>
<td></td>
</tr>
<tr>
<td>Anonymous, in memory of Jack &amp; Christina Schotel</td>
<td></td>
</tr>
<tr>
<td>Anonymous, in memory of Greta Shaya</td>
<td></td>
</tr>
<tr>
<td>The Ainscart Charitable Trust at Benefaction</td>
<td></td>
</tr>
<tr>
<td>Pam Allen - B</td>
<td></td>
</tr>
<tr>
<td>Kristina Amft</td>
<td></td>
</tr>
<tr>
<td>Anne &amp; Pat Anderson</td>
<td></td>
</tr>
<tr>
<td>David &amp; Sandra Anderson</td>
<td></td>
</tr>
<tr>
<td>APM Fund for the Arts through the Victoria Foundation</td>
<td></td>
</tr>
<tr>
<td>Rowland Atkins &amp; Garth Webber</td>
<td></td>
</tr>
<tr>
<td>Ian &amp; Gloria Back - B</td>
<td></td>
</tr>
<tr>
<td>George &amp; Higgé Baker</td>
<td></td>
</tr>
<tr>
<td>Bald Eagle Landscaping</td>
<td></td>
</tr>
<tr>
<td>Dr. Pervez (Perry) Bamji &amp; the late Annamaria Bamji - B</td>
<td></td>
</tr>
<tr>
<td>The Barry Family</td>
<td></td>
</tr>
<tr>
<td>Dr. Kirk Bartlett</td>
<td></td>
</tr>
<tr>
<td>Barbara &amp; John Bartoon Fund at the Victoria Foundation - B</td>
<td></td>
</tr>
<tr>
<td>John &amp; Jaroslava Bartucz</td>
<td></td>
</tr>
<tr>
<td>Valerie Baud</td>
<td></td>
</tr>
<tr>
<td>Michael S. J. Baxter</td>
<td></td>
</tr>
<tr>
<td>Robin Bayley &amp; Colin Bennett - B</td>
<td></td>
</tr>
<tr>
<td>Bernard &amp; Charlene Beck</td>
<td></td>
</tr>
<tr>
<td>Andrew Beckerman, in honour of Grania Litwin</td>
<td></td>
</tr>
<tr>
<td>Mary Beeching</td>
<td></td>
</tr>
<tr>
<td>Mavis Begg</td>
<td></td>
</tr>
<tr>
<td>Isaiah Bell &amp; René Pelouquin</td>
<td></td>
</tr>
<tr>
<td>Hanna Bendtsen &amp; Michael Kynaston - B</td>
<td></td>
</tr>
<tr>
<td>Benefaction Foundation</td>
<td></td>
</tr>
<tr>
<td>John Bergbusch &amp; Pauline Majcher</td>
<td></td>
</tr>
<tr>
<td>Leah Fowler</td>
<td></td>
</tr>
<tr>
<td>Sherrill Fowler</td>
<td></td>
</tr>
<tr>
<td>Jane Francis &amp; Dave Skilling - B</td>
<td></td>
</tr>
<tr>
<td>Shirley Franklin</td>
<td></td>
</tr>
<tr>
<td>Terry Freitag - B</td>
<td></td>
</tr>
<tr>
<td>Norma Friedmann</td>
<td></td>
</tr>
<tr>
<td>Rhonda Ganz</td>
<td></td>
</tr>
<tr>
<td>Rosemary Gaunt</td>
<td></td>
</tr>
<tr>
<td>Louyse Gauvin</td>
<td></td>
</tr>
<tr>
<td>Doug &amp; Janette Geidt</td>
<td></td>
</tr>
<tr>
<td>Jason Geldart</td>
<td></td>
</tr>
<tr>
<td>Niels &amp; Nixe Gerbit</td>
<td></td>
</tr>
<tr>
<td>Gift Funds Canada</td>
<td></td>
</tr>
<tr>
<td>Debbie Gill</td>
<td></td>
</tr>
<tr>
<td>James Good</td>
<td></td>
</tr>
<tr>
<td>Blake Goodacre</td>
<td></td>
</tr>
<tr>
<td>Sandra &amp; David Goodwin Fund through Victoria Foundation - B</td>
<td></td>
</tr>
<tr>
<td>Dr. William Graham &amp; Mary Graham</td>
<td></td>
</tr>
<tr>
<td>Alan &amp; Paula Greene</td>
<td></td>
</tr>
<tr>
<td>In memory of Roslyn Grey</td>
<td></td>
</tr>
<tr>
<td>Dana Griffith</td>
<td></td>
</tr>
<tr>
<td>Jan &amp; Johanna GrootWassink - B</td>
<td></td>
</tr>
<tr>
<td>Wendy &amp; Don Grovestine</td>
<td></td>
</tr>
<tr>
<td>Yvette Guigueno</td>
<td></td>
</tr>
<tr>
<td>Irene Haigh-Gidora</td>
<td></td>
</tr>
<tr>
<td>Floyd R. Hall Fund for the Arts at the Victoria Foundation - B</td>
<td></td>
</tr>
<tr>
<td>Winifred Hall - B</td>
<td></td>
</tr>
<tr>
<td>Dorothea Hammond</td>
<td></td>
</tr>
<tr>
<td>Stephen Hammond</td>
<td></td>
</tr>
<tr>
<td>Dr. Carol Hannon - B</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Roy Hanson</td>
<td></td>
</tr>
<tr>
<td>Michelle Hardy</td>
<td></td>
</tr>
<tr>
<td>Bill &amp; Theresa Harper</td>
<td></td>
</tr>
<tr>
<td>Bruce Harville, in honour of Kimberley-Ann Bartczak</td>
<td></td>
</tr>
<tr>
<td>Jane O. Hastings &amp; in memory of Jean Wilson</td>
<td></td>
</tr>
<tr>
<td>Jackie Pyke &amp; Evan Hazell</td>
<td></td>
</tr>
<tr>
<td>Heather Hedstrom</td>
<td></td>
</tr>
<tr>
<td>Henley &amp; Straub LLP</td>
<td></td>
</tr>
<tr>
<td>Joanne Henning</td>
<td></td>
</tr>
<tr>
<td>Linda Lee &amp; Jens Henriksen</td>
<td></td>
</tr>
<tr>
<td>Tom &amp; Diana Herbst</td>
<td></td>
</tr>
<tr>
<td>Jim &amp; Betty Hesser</td>
<td></td>
</tr>
<tr>
<td>Ashley &amp; Wendy Hilliard</td>
<td></td>
</tr>
<tr>
<td>Deborah Holbrook, in honour of Kimberley Bartczak</td>
<td></td>
</tr>
<tr>
<td>Brian Holgate &amp; Carles Roch-Cunill</td>
<td></td>
</tr>
<tr>
<td>Leah Hollins</td>
<td></td>
</tr>
<tr>
<td>Bruce &amp; Barbara Housser - B</td>
<td></td>
</tr>
<tr>
<td>Brian Holgate &amp; Carles Roch-Cunill</td>
<td></td>
</tr>
<tr>
<td>Leah Hollins</td>
<td></td>
</tr>
<tr>
<td>Bruce &amp; Barbara Housser - B</td>
<td></td>
</tr>
</tbody>
</table>
Robert Howell
Ralph Huenemann & Deirdre Roberts-Huenemann
Bill & Joan Huzar
Mary-Lynn Hyndman
Donald Inch
Colleen Ingoldsby & Vincent Roy
Andrew & Nola Jackson
Petra Janusas & Bill Majercsik
Mohan & Kathy Jawl
Karen Jensen, in loving memory of Dr. David H. Flaherty - B
Dawn & Verne Johnson
Brian Johnston - B
Robert & Sydney Kalef
Reet Kana
Gary Karr & the late Harmon Lewis - B
Dr. Mary A. Kennedy - B
Mary F. Kennedy - B
Nancy Kenyon
Peter & Lilian Kerr
Diane Kettner - B
Gwyneth Kingham
Bindon Kinghorn & Linda Rajotte
Louise Klaassen
Myrna Klein
Wesley Knapp & Kathleen MacKinnon
Catherine Knight
Elizabeth Knight
Mr. Tiit Kõdar, in memory of Jean Elizabeth Kõdar
Naomi & Uri Kolet
Margaret Kortes
Rachel Krehm
Yvonne Kupsch
Sandra Lackenbauer
Helen T. Lane
Oliver & Helen Lantz
L'Apero Wine & Cheese Bistro
Dr. David & Yvonne Leeming
Jacques Lernay & Janis Dunning
Dr. Brian Lentle - B
Lynne Lepin
Michael & Graania Litwin
Jane Lynn Logan
Alan & Audrey Lomax
Mr. Patrick B. Lonergan
Patricia & Marc Lortie
Anita M. Loudon
Don & Charmaine Lovell - B
George E. Lovick
John Lucas
Celeste MacConnachie
Wendy MacRitchie & the late Robert MacRitchie
E.J. Makortoff
Julie Martay
John Martens
Sheila Martindale
Dawn House & James Mattison
Jacqueline Maxwell
Robbie May & the late Frank May
Dr. Margie L. Mayfield
The Thomas Mayne Fund through Victoria Foundation
Garth & Doreen McBride
John McCaig
Laird & Pat McConvey
Regina McCullough - B
Ms. Jerry McDonald
Mary McIntosh
Stephen & Barbara McKerrell
Paul McKibben & Heather Bindseil
Anthea McLauchlan
Arina McLean
Peggy McLennan
Mrs. Joan McNeely - B
Jean E. McRae
Ann Mendenhall
Ian Michaud
Robin J. Miller - B
Robert & Ann Mills
Gary A. Mitchell
Graeme Mitchell
Jan & Ernest Molgat
David & Margot Moore
Janet Morningstar
MJ Morris
Gary & the late Doreen Moser - B
Ms. Mary Mullens and Mr. Tim McGee
Sally & Eric Murphy
Aldo Nazarko & Linda Leone - B
Sara Neely
Joyce Nemeth
Doug & Barbara Newton
Richard Ogmundson
Stefan & Magda Opalski
Cheryl Osborn
Marilyn Ottenhof
Suzy Parkin
Karen Payne
Gail & John Pearce - B
Gregory Pedersen
Dr. Sabina Pettitt / Pacific Essences
Richard & Margaret Pitfield
Drs. William Pope & Elizabeth Tippett
Raymond Protti - B
Sheila Protti
Walter K. Quan
Frances Quetton
Robert Radke
Heather Raven - B
Raymond James Canada Foundation
Jillian & Robin Ridington, in honour of Beverly Unger
David & Mary Robb
D. & M.B. Robertson
Ada Robinson
Anita Romanuik
Patricia Rooke
Dr. Frances Rosenberg
Robert Dale Ross
Doug & Joan Roszmann
A. Rowan & T. Snyders in memory of Niva S. Rowan
Ian Rye & Melina Boucher - B
Michiko Sakamoto-Senge
Carol Sakon
Barbara A. Schau
Jane & Emily Schudel
Sheridan Scott & David Zussman
Phyllis Senese
Ms. R. Sheen
Mrs. Rosemary Short - B
Alan Siaoff
Marion Siegel
Tom & Terri Siemens
G & G Sillem
Arlene Skerrett - B
Brian & Barbara Smith
Fumi Somogyi, in memory of Dr. William Somogyi
Jill Stainforth - B
Laurie & D. Stephen
Andy Stephenson
Robert Sterling, in memory of Bill McNeill - B
Randy Stetson
The Canon Elizabeth St. Clair Stewart Fund at the Aqueduct Foundation
Lynda & David Strong
James Vitti & Brigitte Sutherland - B
Julie & Harry Swain
Don Tarasoff, in memory of Marianne Tarasoff
Anne Taylor
Gwendolynne Taylor
John Taylor
Pamela Taylor
Ronnie Tessier
Maldwyn & Beverley Thomas
Linda & Alan Thomson
Peter Thomson
Tanabe/Thorne Fund, held at Vancouver
We gratefully acknowledge all contributions in addition to the names listed here. Each gift helps to make Pacific Opera Victoria’s performances possible. To the donors not mentioned above, please accept our sincere thanks.
Our People 2022|23

BOARD OF DIRECTORS
Margot McLaren Moore, President
Evan Hazell, Vice-President
Carey Newman, Vice-President
Lydia Wingate, Vice-President
Andrew Jackson, Treasurer
Chanah Caplan, Secretary
David H. Flaherty, Past President
Grania Litwin, Past President
Robert G. Milne, Past President
Bernard Beck
Elaine Calder
Mary Collins
Heather Fisher
Sean Guist
Diane Kettner
Kristine Kosolofski
jacques Lemay
Jane Logan
Joan McNeely
Jean McRae
Gary Moser
René Peloquin
Heather Raven
Deborah Wolstenholme
Grace Wong Sneddon

PACIFIC OPERA VICTORIA FOUNDATION
Gary Moser, Chair
Dick Cavaye, Vice Chair
Deneen Cunningham, Secretary-Treasurer
Elizabeth Denham
Barbara Hubbard
Margot McLaren Moore
Robert G. Milne

PACIFIC OPERA STAFF
Timothy Vernon, Founding Artistic Director
Ian Rye, Chief Executive Officer

ADMINISTRATION
Aylin Akyol
Steve Barker
Amy Cope
Moira Greenway
Yvette Guigueno
Nicole Hannah
Noelle Hinrichs
Mackenzie Lawrence
Nicole Malcolm
Abi Omotoso
Arcade Pallot
Christina Patterson

ARTISTIC
Kimberley-Ann Bartzak
Rebecca Hass
Ereca Hassell
Robert Holliston
Giuseppe Pietraroia
Christopher Sibbald
Teresa Turgeon

PRODUCTION
Keith Allan
Amy Frueh
Alice Hawes
Jennifer Hedge
Karina Kalvatis
Sandra McLellan
Michael Slemon
Pauline Stynes
Kristen Sands
Phil Shaver

Honorary Patron Her Honour, The Honourable Janet Austin, OBC Lieutenant Governor of British Columbia
IMAGES

Cover Page | The Cast of Carmen. Photo: David Cooper
A Message From CEO, Artistic Director, and Board President | The bird wedding, The Birds, photo: Mackenzie Lawrence
Celebrating 43 Years of Pacific Opera Victoria | Timothy Vernon with orchestra and Peter Barrett as Ratefund in The Birds, photo: Mackenzie Lawrence

Carmen | Top left: Carolyn Sproule as Carmen and chorus, photo: David Cooper. Lower from left: Chorus of Carmen, and Lauren Margison as Micaëla with Adam Luther as Don José, photos: Mackenzie Lawrence. Top right: Carolyn Sproule as Carmen and Adam Luther as Don José, Lower from left: Images of the chorus, photos: Mackenzie Lawrence. Rose and rose petals by by Trapeze Communications Inc.
The Birds | Top left: Cast and Chorus of The Birds. Lower from left: Peter Barrett as Ratefund and Adrian Kramer as Hoffegut, and two supers as soldiers, photos by Mackenzie Lawrence. Top right: The chorus of The Birds, Lower from left: The chorus, and Claire de Sévigné as Nachtigall (Nightingale), photos by Mackenzie Lawrence. Feathers by Trapeze Communications Inc.
Così fan tutte | Top left: Christopher Dunham as Gugliemo, Lucia Cesaroni as Fiordiligi, and Hongni Wu as Dorabella, Lucia Cesaroni as Fiordiligi, photo by Mackenzie Lawrence. Lower from left: Hongni Wu as Dorabella and Lucia Cesaroni as Fiordiligi, photo by Tim Matheson. Christopher Dunham as Gugliemo and Owen McCausland as Ferrando, photo: Mackenzie Lawrence. Top right: Christopher Dunham as Gugliemo, Hongni Wu as Dorabella, Owen McCausland as Ferrando, Lucia Cesaroni as Fiordiligi. Christopher Dunham as Gugliemo. Lower from left: Christopher Dunham as Gugliemo, and Hongni Wu as Dorabella, Christopher Dunham as Gugliemo, photos: Mackenzie Lawrence. Watch, mustache and glasses by Trapeze Communications Inc.
Take This Waltz | Top: Ted Littlemore. Lower from left: Ted Littlemore and Daniel Okulitch, Daniel Okulitch, photos: Chris Randle
The Book of My Shames | Top: Isaiah Bell, photo: Dahlia Katz. Lower from left: Sean Guist and Isaiah Bell, photos: Mackenzie Lawrence. Isaiah Bell, photo: Dahlia Katz.
Youth and Education | Lower left: Creativity Out Loud summer camp, photos: Mackenzie Lawrence. Right: Collage of thankyou cards from Living Opera, photo: Arcade Pallot.
Thank You | Timothy Vernon, photo: Mackenzie Lawrence
Our People | The chorus of The Birds, photo: Mackenzie Lawrence
Back Page | Kimberley-Ann Bartzack, with the Victoria Symphony at the Friends of Timothy Concert, photo: Mackenzie Lawrence