

Bravo Society

The Bravo Society was established to honour and recognize the generosity and vision of those individuals who have left a charitable gift to Pacific Opera in their wills or estate plans.

If you would like information about becoming a Bravo Society member or including Pacific Opera in your will and estate planning, please contact Director of Development Yvette Guigueno at 250.382.1641 or yvette@pacificopera.ca



Foundation News

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Save the Date: All donors and Bravo members will be invited to a special Holiday Meet-and-Greet with new Artistic Director Brenna Corner on December 10 and 11.

The Foundation has received several significant new gifts, including from the David Spencer Endowment Encouragement Fund, and the estates of Cora Shaw and John Kuyten.

Pacific Opera has also received a significant gift from the estate of Michael Morres.

Congratulations to Grace Budoloski and Clayton Butler who are winners of the 2023-2024 *Annamaria Bamji Award for Emerging Opera Singers*.

Learn more about making a bequest or becoming a Bravo Society member

Your request for more information is confidential

- ☐ I would like to find out more about leaving a gift in my will. Please send me information about making a bequest.
- ☐ Please put me on your invitation list for your next Bravo Society event.
- ☐ I have already included Pacific Opera Victoria in my will, please contact me about Bravo Society membership.

Name

Address

City

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For more information, please see our website pacificopera.ca/support/leave-a-legacy

Please contact Yvette Guigueno at Pacific Opera Victoria if you have any questions about the Bravo Society. yvette@pacificopera.ca or 250.382.1641, Ext. 205

Bravo Newsletter

CREATING YOUR LEGACY FOR THE
FUTURE OF PACIFIC OPERA VICTORIA
VOLUME 11 | FALL 2023

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Gerhilde, with a Spirit of Generosity

This season, Natalya Gennadi premiered as an artist in residence in our Civic Engagement Program, and as Gerhilde in *Die Walküre*. We caught up with her about her artistry and relationship with Pacific Opera Victoria.

How did you become interested in opera?

I always loved to sing. As a child, I remember hearing full symphonies in my head and trying to sing the intricate melodies. Unfortunately, I didn't sound like an orchestra at all, and my family encouraged me to take another path. I came back to music much later after earning a MA in Linguistics, and it was always opera that fascinated me. There is something very organic and primal about the energy exchange in a well-done opera. The great deal of sincerity in all this onstage drama is endlessly inspirational to me.

And the big dresses, of course.

What attracted you to Pacific Opera's Civic Engagement Artist Residency (CEAR)?

When I first read its description, I felt seen and heard, as if the missing piece of our opera industry had been found. We are collectively transitioning as artists and as an art form, and we need the space and time to explore the next chapter.

In the current socio-economic situation, creativity is becoming a privilege, and art is often limited to reliable, conventional craftsmanship. As a counterbalance, CEAR is inclusive and offers funding that frees up the creative mind. Guided by leading industry specialists, Rebecca Hass and the Pacific Opera team, no questions went unanswered.

How will this program help you in your future career?

The most significant aspect of the residency was that whenever I'd bring up an idea - no matter how outlandish - it would become a "how" instead of a "why." This year was transformative—I gained practical skills and creative confidence, materializing my concepts into actual projects. With support from Pacific

Continued...



Natalya Gennadi as Gerhilde

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Opera, I produced a fundraiser featuring Ukrainian musicians, newcomers Georgiy Matviyiv and Maria Smolinska, along with Robert Holliston. Eventually, I hope to develop a concert series introducing new immigrant musicians to the Canadian music community, forging collaborations and employment opportunities.

As a multimedia creator, I am building a show called “Grandma’s Shawl” for Soundstreams, Toronto. This idea was born in Victoria after hearing the story of Kokum shawls—originally Ukrainian khustkas given as gifts of gratitude to indigenous women.

What is special about Pacific Opera Victoria?

At Pacific Opera, we are fortunate to witness a group of strong, creative, and courageous artists who are working hard on building a safer, multi-dimensional art space and art form. Its leadership and authenticity are unique. Besides the high-level opera productions that attract world-class musicians, Pacific Opera curates community programs, fosters young artists, and constantly stays current and evolving. Nothing is conventional or set-in-stone with Pacific Opera Victoria—it is a living, breathing creative force.

Bravo Society SPONSORS



TOP ROW FROM LEFT: Paula Bosenberg, Fiona Hunter, Heather Fisher, and Caroline Deane
BOTTOM ROW FROM LEFT: Mark Horn, K.C. and John F. Coupar

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To schedule an appointment please call 250-388-6631

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Helping Your Favourite Charities, Even in Hard Times

Charitable giving can be a powerful way for you to create an impact for the causes that matter to you. It can also be a great financial tool as part of tax management and estate planning. Delorme Kurz Private Wealth can help you include charitable giving as part of your overall wealth plans.

By including philanthropy and structured charitable giving in the wealth planning process, you can make a meaningful difference for your favorite causes or organizations today, tomorrow and well into the future.

Define your giving plan

Giving back to the causes or organizations that are meaningful to you can be an integral part of your wealth planning. With you, or you and your family, we can help you define and fulfill your charitable objectives as part of your overall plans.

We'll help guide you through options and strategies that may be suitable and offer potential tax advantages as part of your charitable giving. Whether during your lifetime or as part of your estate planning or wealth transfer, options may include:

- Donation of appreciated securities
- Donation of non-cash gifts
- Charitable gift fund/donor-advised fund
- Charitable bequests in a Will
- Naming a registered charity as the beneficiary of certain plans and policies

While supporting your philanthropic passions, we will work alongside your qualified tax and legal professionals to ensure your circumstances are properly considered and the planning best suits your goals and objectives.

"We are fortunate to live in a community where people want to support the performing arts," says Robert Kurz of Delorme Kurz Private

Wealth. "We're finding that while folks are giving generously, the way in which they're making their donations doesn't fully optimize the potential benefits."

Create your family legacy

For your family, philanthropic endeavors and charitable giving may involve multiple generations. Delorme Kurz Private Wealth can work with your entire family to incorporate giving in a way that's personalized for your goals and values, and that can evolve over time. This provides an opportunity to engage family members of all ages—and can help build and extend charitable values across generations.



Mark Devalan as Wotan and Jennifer Maines as Brünnhilde in Die Walküre.

Photo by David Cooper