



2023|24 Season Report



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Chateau Victoria
HOTEL & SUITES





A Message from Pacific Opera Victoria

The 2023/24 season was one of endings and new beginnings. We are very proud to announce that during the reporting year, our long-awaited production of masterwork *Die Walküre* and the triumphant return of *The Flight of the Hummingbird* to schools saw us accomplish all of the 40th Anniversary goals. Thanks to the community's generosity, this ambitious Campaign saw us program a series of large-scale masterworks, expand our youth education, artist development and community engagement programs and create a board designated operating reserve. We thank you for helping us to bring this all to fruition.

We were heartened by the extraordinary generosity of our communities of artists, patrons, donors, sponsors, subscribers, volunteers, board members, staff, partners and funders, without whom we cannot create and share this wonderful art form.

The season brought with it a celebration of Founding Artistic Director Timothy Vernon's 43 years of opera, the appointment of Artistic Director Brenna Corner, and Giuseppe (Joey) Pietrarroia's promotion to the role of Principal Conductor.

Created in collaboration with the Victoria Symphony, our summer festival *OPEN AIR: Opera and Symphony in the Summer* - a series of concerts performed on the grounds of Beacon Hill Park and the Butchart Gardens - provided the perfect launch to a full season of programming. Opera season audiences were captivated by Wagner's mesmerizing opera *Die Walküre*, transported to 1930's Spain in Golijov's *Ainadamar*, and charmed by Mozart's enchanting masterpiece *The Marriage of Figaro*. Throughout the reporting year, we maintained our connection with local youth and Victoria's diverse communities. *The Flight of the Hummingbird* returned to elementary schools across B.C., *Living Opera* was delivered into classrooms, and the *Opera Creation Camp* helped youth write and perform their own opera. Through *Opera Etc.* programming, including *Pop Up Opera*, *Opera Postcards*, *Coloratura* for seniors residences, and *Inside Opera*, we continued to nurture our partnerships with many community organizations. We launched season two of our popular podcast series *What's Up with Opera?* For artists we provided space and support for our Civic Engagement resident artists and participants in our IBPoC Arts Leadership Program and the Women in Musical Leadership National Conducting Residency for female conductors.

During this extremely busy season, and with your help, we have continued to steadily build our audiences. We thank you whole heartedly for remaining with us on this journey and for your committed support.



IAN RYE

CHIEF EXECUTIVE OFFICER



TIMOTHY VERNON

FOUNDING ARTISTIC DIRECTOR



BRENNA CORNER

ARTISTIC DIRECTOR



MARGOT MCLAREN MOORE

BOARD PRESIDENT





OPEN AIR: Opera and Symphony in the Summer

Victoria's Cameron Bandshell in Beacon Hill Park and Saanich's Butchart Gardens provided the perfect settings for our summer festival of opera and orchestral concerts.

Curated and conducted by Founding Artistic Director Timothy Vernon and developed in collaboration with the Victoria Symphony, *OPEN AIR: Opera and Symphony in the Summer* delighted audiences of 6,800 people with excerpts and inspirations from our 2023/24 season and highlights from the Victoria Symphony's season of concerts. This free event brought the beauty of opera and symphony to the wider community, fostering a sense of cultural enrichment and accessibility for all.



We gratefully acknowledge the financial support of the Province of British Columbia





Die Walküre

Our opera season was launched with a spectacular new production of *Die Walküre* – the largest in Pacific Opera's history. The second opera in Richard Wagner's epic Ring Cycle tetralogy, *Die Walküre* is hard-core opera – dramatic and stunning. Drawn from the world of Norse myth, it is the saga of gods trapped into self-destruction and of Brünnhilde the Valkyrie who stands up to her father, the god Wotan, and chooses the power of love over the rule of law.

With a creative team led by stage director Glynis Leyshon, audiences were treated to powerful vocal performances. At five hours long, this epic, engaging artwork filled with love, betrayal and sacrifice, was not for the fainthearted and we were thrilled that our production was so enthusiastically received by audience members. Bringing this rarely seen opera to the stage in Victoria had a profound impact, enriching our cultural landscape and offering our community the chance to experience a monumental piece of operatic history.





"This Die Walküre will yank you into its strange, glittering, unearthly world and never let you go."

– Adrian Chamberlain, Times Colonist

"Finally understand what the obsession with Wagner is all about! Die Walküre is fabulous and this production is glorious!"

"Wonderful performance! Brünnhilde broke my heart at the end. Bravo Valkyries!"

"And what a wall of sound that was! Great!"

"Just experienced this absolutely exciting/moving/beautiful performance. Staging, set, costumes bang on. Orchestra just lovely/thrilling! Singing moved me to tears. Thank you Pacific Opera Victoria! Go if you have not seen it."



Production Patron

**The
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Ainadamar

Composed by Osvaldo Golijov with libretto by David Henry Hwang, *Ainadamar*, means “The Fountain of Tears” in Arabic and refers to the place in Granada where Spanish poet, Federico Garcia Lorca was executed by Facist soldiers in 1936. Set in Spain during the Civil War, this haunting opera is told through the memories of Lorca’s Catalan actress and muse Margarita Xirgu.

Conducted by Giuseppe Pietraroia with staging and production concept by Brian Staufienbiel making his debut with Pacific Opera, this collaboration with Opéra de Montréal featured moving performances and included Flamenco dancers from Alma de España Dance Company. We are delighted to report that this production attracted a large number of audience members who were new to opera.

This production had a profound impact on the community by not only showcasing an important contemporary opera but also by broadening the audience base and making opera more engaging to new listeners.





"The company were all excellent: the Victoria Symphony, Alma de España Dance Company, and members of the Pacific Opera Chorus and Victoria Children's Choir. In the theatre that night, we were privileged to be in Granada at the Fountain of Tears."

- Keith Dorwick, British Theatre Guide

"This was absolutely mesmerizing. From the musicians to the dancers and the strength and power and intensity of the vocal performances."

"The entire experience was so captivating that I felt like I was holding my breath for the whole performance. The artistic choices were so perfectly integral to the flow of the opera, that it was like being on a beautiful whirlwind of a dream that you didn't want to end."

"Something that really struck me was how relevant it was to today's world. Because when you talk about martyrs for freedom, I think of evolving, I think of what's going on in the world today. Ainadamar's story is relevant today as it was back then."



Production Sponsor





The Marriage of Figaro

Mozart's *The Marriage of Figaro* is a whirlwind of love, desire, and witty schemes. Following the complex web of relationships between the Count, his young wife Rosina, their clever and charming valet Figaro, and his betrothed Susanna, the story tells how Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity. The opera's frank upstairs-downstairs treatment of class conflict is imbued with a spirit of humanity.

In our production of this timeless opera, the creative team of Morris Panych and Ken MacDonald followed upon their *Barber of Seville* from 2016. Set against brightly painted Miro inspired scenery, Nancy Bryant's fun 1950's costumes echoed the colourful scenery.

This popular, best-selling production was in high demand and successfully attracted new audiences, significantly enhancing the community's engagement with the arts.





"It's pure frothy fun, like taking a bubble bath with a glass of pink champagne."

- Adrian Chamberlain, Times Colonist

"[...] the costumes are decadent and lovely, set in a movie-like mid-20th-century 1950s with haute couture gowns, especially for the countess, a French maid outfit for Susanna and massive hair and hats for all of the women. I was especially amused by Megan Latham's Marcellina, whose beehive hairdo seemed to want to conquer the world."

- Keith Dorwick, British Theatre Guide

"Such a great production! Fresh and modern. Wonderful singing and great comedy."

"Sull'aria ... che soave zeffiretto' was performed so beautifully."



Production Sponsor





The Flight of the Hummingbird

After touring to 54 elementary schools in early 2020, Dukdukdiya the hummingbird flew again this spring. We were excited to resume the long awaited province-wide tour of *The Flight of the Hummingbird* and in total, 119 performances of this enchanting and thought provoking work were held in 106 elementary schools and community centres and reached 33,306 students.

The story has the animals of the forest inspired to come together by Dukdukdiya, the Hummingbird, to save their beautiful home from a raging fire. With music by Maxime Goulet and libretto by acclaimed Haida artist Michael Nicoll Yahgulanaas and the late Barry Gilson, *The Flight of the Hummingbird* is based on an Indigenous parable from the Quechuan people of South America. This story of the brave hummingbird travelled through pre-contact trade routes to become well known within Haida culture.

By bringing this culturally rich and environmentally conscious story to students, we provided an opportunity to learn about Indigenous culture, environmental stewardship, and the power of individual action in protecting our natural world.



Generous Support for *The Flight of the Hummingbird* received from

**Lorna Harris
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Robert G. Milne**

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the Arts Legacy Fund**

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CONNECTING PEOPLE WHO CARE WITH CAUSES THAT MATTER*

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TELUS | Victoria
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day, May 30, 2024

Name:



cast of The Flight of
Hummingbird,
Thank you
the great new I

May 30th 2024 Name: [unclear]



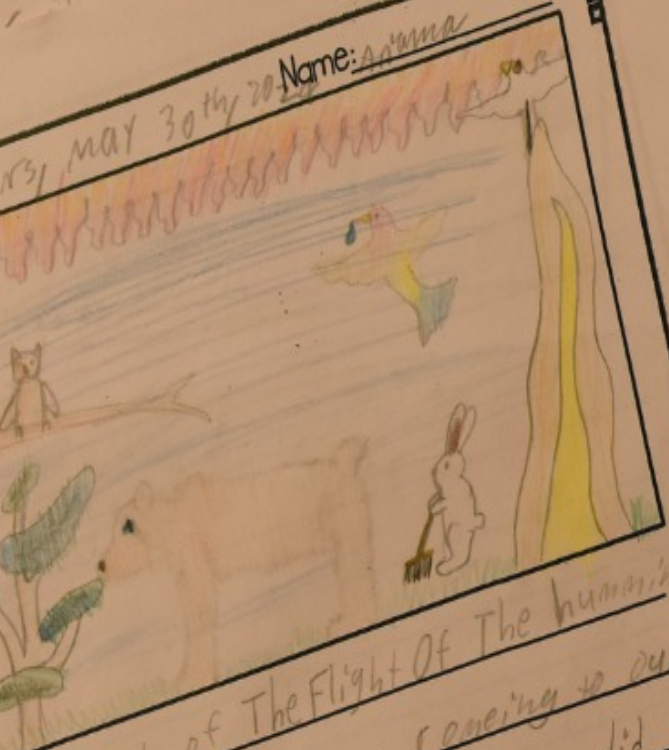
of the flight of the hummingbird!

actings for our school
comes. They were so cool
I liked how well you
me a great



Dear cast of Flight of to the
Thank you for coming! I liked
fire started. I really liked when
accused Bear of Smoking. It was
I liked Dukdukliya's high voice.
she looked like a hummingbird.

rs, May 30th 2024 Name: samma



Dear cast of The Flight of The humming-
bird, Thank you for coming to our
school. I love how Dukdukliya did
what she could to defeat the
fire then she inspired other animals
to help.
same and to help.
when Bunnx

Thurs, May 30th, 2024

Name: Poppy



Dear cast of The Flight of the
Hummingbird,

Thank you for coming to
School. I enjoyed all the
at colorful costumes and I also
oyed the cello, keyboard, and

Opera Etc.

COLORATURA

Created to share opera with residents in care facilities and residential homes, the Coloratura program comprised 23 intimate performances of classical and music theatre pieces sung by members of the Pacific Opera Chorus and our Civic Engagement Artists in Residence. Performances reached over 620 seniors, some featuring group sing-alongs, delivering the joy and cultural enrichment of opera directly to people at home and in care.

INSIDE OPERA

Insightful, friendly, and spirited conversations about opera recommended for newcomers and opera aficionados alike. Robert Holliston and special guests shared their insights about *Die Walküre*, immersing the audience in Wagner's iconic melodies, delved into the production of Golišov's *Ainadmar* and explored Mozart's controversial, yet timeless opera buffa *The Marriage of Figaro*. These engaging discussions not only enhanced the audience's understanding and appreciation of these operas but also fostered a deeper connection to the art form.

INDIGENOUS LANGUAGE TRANSLATION PROJECT

Pacific Opera supported the language revitalization work of the Victoria Native Friendship Centre by engaging with two Elders to work with our Civic Engagement Artists in Residence in a project to translate two songs into Anishinaabe and Nuuchahnulth. This project provided the perfect opportunity to meld classical European songs with Indigenous languages, thus fostering cultural exchange and celebrating linguistic diversity. The songs were debuted at a special luncheon for Indigenous elders before being shared with audiences in Pop Up Opera performances around town, to showcase diverse voices and stories, and contribute to language revitalization and Reconciliation.



Pop up Opera Supporter

Coloratura Sponsor



LETTERS HOME – ЛИСТИ ДОДОМУ

An intimate evening of uplifting music from Ukraine in support of Ukrainian Village (Kiwanis) Transition House. A housing initiative that provides free, safe, and supportive housing for Ukrainians fleeing war, and starting a life on Vancouver Island. This collaboration had a profound impact, not only raising much-needed funds and awareness for the Transition House but also fostering a sense of community and solidarity. By bringing together musicians, community members, and supporters, the event highlighted the power of music to unite people and support humanitarian efforts, offering hope and comfort to those in need. The concert also served to connect recent Ukrainian immigrant musicians with the Victoria music scene.

OPERA POSTCARDS

Short concerts of holiday repertoire performed by an a capella trio of emerging local singers, delivered festive cheer to seniors at private residences and community centres bringing joy and cultural enrichment directly to those unable to attend traditional performances. One such Postcard delivered a seasonal program to a cancer patient and her family at her home, with additional family zooming in for the performance!

POP UP OPERA

Outdoor performances by emerging artists in surprising places throughout the community. Over 469 performances have been delivered to date throughout the Greater Victoria region fostering a deeper appreciation for opera in the community while surprising people with music in unexpected locations – have you ever heard an aria being sung from a tree?



LOBBY LECTURES

Featuring the esteemed Robert Holliston, a revered raconteur and pianist, these pre-show lectures provide an essential introduction for every mainstage performance. Robert Holliston enriches the audience's experience by delving into the opera's intricacies, its composer's legacy, and the historical context, ensuring a deeper understanding and appreciation of the upcoming performance. The lectures are recorded for at-home viewing and enjoyment of our Opera Bus patrons while travelling from Courtenay, Nanaimo, Duncan, Greater Vancouver and the Gulf Islands.

PODCAST

In season two of the podcast series *What's Up with Opera?* Rebecca Hass, Pacific Opera's Director of Engagement Programs and Partnerships had candid discussions with the next generation of singers, educators, conductors and self-producers about navigating the business of opera. Episode 2 tells the hopeful story of Canadian baritone Joshua Hopkins as he guides us through his project, *Songs for Murdered Sisters*, a collaboration with Jake Heggie and Margaret Atwood.

TICKET ACCESS PROGRAM

Launched in 2022, the Ticket Access Program makes opera more accessible to Victoria residents experiencing barriers to attending live performances. The program saw 48 partner organizations working together to provide more than 400 free tickets to the reporting season's productions enriching the cultural experiences of diverse audiences across the city and fostering inclusivity by ensuring that opera is enjoyed by all members of the community, regardless of financial circumstances. One of our audience members not only began subscribing due to this program, but bought a second ticket to *Ainadamar* after seeing it, so he could see it again. For many, the Ticket Access Program has opened up the world of opera and they have enthusiastically shared this excitement with their friends and family in turn, by introducing them to the art form.



Youth and Education

COMMUNITY PREVIEWS

School groups and families attended the final dress rehearsal of the season's productions. This was a wonderful opportunity for families to attend with children and introduce opera and the arts to the young people in their lives, sparking a lifelong appreciation for music and cultural experiences and nurturing future opera enthusiasts.

LIVING OPERA

Delivered by Pacific Opera teaching artists Gina Johnson and Geoff Malcolm to elementary schools in Greater Victoria, these hands-on workshops for students in grades 3 to 8 are designed to empower students to explore opera storytelling. Children actively participate in creating an opera libretto during these workshops, which is then performed back to them by an opera singer, providing them with a firsthand insight into the opera creation process. These workshops aim to entertain and enrich children, while cultivating a new generation of opera enthusiasts and future audience members by igniting a passion for opera at a young age.

OPERA CREATION CAMP

Offered in collaboration with Kaleidoscope Theatre for Young People, youth aged 9 to 15 created and performed their own short opera in a week-long summer camp. Inspired by *Fairy vs. Elf*, penned by our very own Development Officer Amy Culliford, and guided by a teaching artist, a composer, and a visual artist, they wrote the words and music, created the set and props, rehearsed, and then presented a performance for friends and family.



Youth and Education Programming is supported by an anonymous Foundation

Online Impact

2023|24 SEASON BY THE NUMBERS



39

Countries reached by digital programming



71,000

Visits to our website

11

Online videos, podcasts, broadcasts

5 Podcast episodes

3 Pre-concert talks

3 Inside Opera



3,502

eNews subscribers

46% growth from 22|23



5,071

Facebook followers



2,978

Twitter followers



2,975

Instagram followers

5,993

views and listens of digital programming

Regional Impact

2023|24 SEASON BY THE NUMBERS

181

Artists performing, creating, & teaching, onstage, behind the scenes, and online

12

Staged Opera Performances

54

Staged school tour performances

2

Fundraising concerts



17,529

Youth participating in opera



27,487

Adults at LIVE opera, *Opera Etc.* Community and Education Events



62

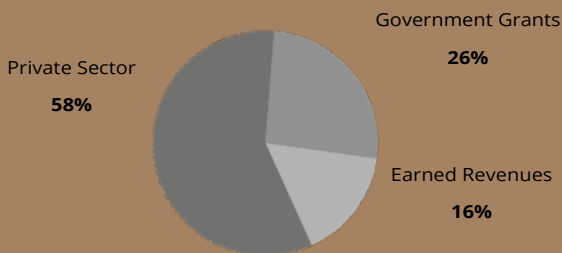
Community Partnerships

333

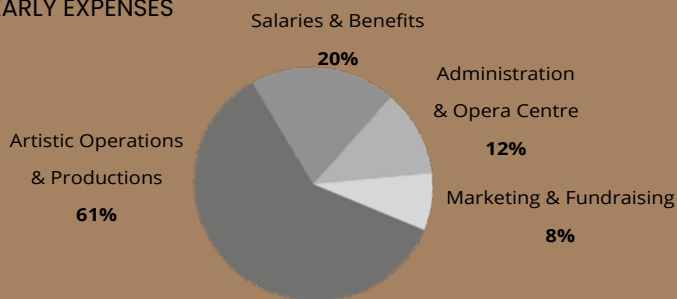
Community / education events



YEARLY REVENUE



YEARLY EXPENSES





Artist Development

CIVIC ENGAGEMENT ARTIST RESIDENCY PROGRAM

This season's resident artists, coloratura soprano Nicole Ross and mezzo soprano Camila Montefusco engaged in a virtual and in-person Civic Engagement training program where they created recitals for public events and *Opera Etc.* programming. This initiative supports young opera artists transitioning from academic environments to professional careers by fostering individual artist identities and cultural practices through operatic voice.

The residency culminated in Pacific Opera's fundraising event *For All to Hear: Signature Concert and Auction* where both artists shared the work they had developed during their time in residence. Nicole's recital *Frauenliebe* combined Schumann's iconic *Frauen-Liebe und Leben* cycle and *Sappho: Tell Everyone* by Danika Lorèn. Though very contrasting, the works explored many of the same themes such as love, loss, innocence, and betrayal. In *Tierra: An ode to freedom* Camila invited the audience on a journey inspired by the stories of her ancestors. The themes of fear, strength, love and hope guided the narrative of this intimate and universal tale.

IBPOC ARTS LEADERSHIP PROGRAM

Launched in 2021 in collaboration with arts and cultural organizations and learning institutions in British Columbia and beyond, this project was devised to meet the ongoing challenge of developing an arts and culture sector that reflects the diverse community in which it serves. To date 30 Indigenous, Black, and People of Colour arts administrators and practitioners aspiring to advance their careers into arts leadership roles have participated in this immersive arts management and leadership program. Program participant Alex Chen's internship with Pacific Opera helped him to grow his capacity to administer and organize operatic programs ranging from community engagement to artist development, he gained skills related to building community and also solidified his practice as a writer for the arts including by making meaningful contributions to the Keynotes series for the season's operas.



SCHOOL OF MUSIC

The University of Victoria's M.Mus curriculum includes an Ensemble Performance credit course (Mus 580H) through which UVic voice students perform with the Pacific Opera Victoria Chorus. This year, coaching and role study was offered by Principal Coach Kimberley-Ann Bartczak and Joey Pietrarroia, Pacific Opera's Principal Conductor.

Pacific Opera has partnered with the University of Victoria to launch a new graduate music program, M.Mus Performance – Staged Voice. Students will train, mentor and deliver performances with Pacific Opera. Over time, the unique opportunities afforded to emerging artists will see an influx of promising singers in our city and working with our company.

WOMEN IN MUSICAL LEADERSHIP NATIONAL CONDUCTING RESIDENCY

Designed to nurture the next generation of female conductors, the fellowship delivers three years of practical conducting experience and training, while developing a professional network that spans Canada. In the reporting season, Maria Fuller and Kelly Lin joined us as Assistant Conductors on our productions of *Ainadamar* and *The Marriage of Figaro*, respectively.

Women in Musical Leadership is led by Tapestry Opera, Pacific Opera Victoria and the Toronto Symphony Orchestra in collaboration with 23 opera, music, and performing arts organizations across Canada. Launched in 2021 with the support of the Azrieli Foundation, the year three cohort joined the program in the reporting season, bringing the number of participants in the program to six.

Emerging Artist Program Sponsor



Foundation



Thank you!

Thanks so much to you, our Opera Family. It takes a huge community to support opera creation and performance. You help us through your ticket purchases, your donations, and your time and talents, and we truly couldn't create without you. We are able to thank a portion of our supporters here, but please know that all contributions, financial and otherwise, are valued.

GOVERNMENT FUNDERS

BC Arts Council; Province of British Columbia; Canada Council for the Arts ; Government of Canada; CRD Arts Commission through the Arts & Culture Support Service, City of Victoria

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THE FLIGHT OF THE HUMMINGBIRD

Librettist | Michael Nicoll Yahgulanaas
& Barry Gilson
Composer | Maxime Goulet
Director | Glynis Leyshon
Elsa Orme | Stage Manager
Bruno Roy | Owl
Marcel d'Entremont | Bear
Keely McPeck | Bunny
Olivia Kang | Dukdukdiya
Nathaniel Ben-Horin | Piano
Matthew Udry | Cello

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Aviva Fortunata - soloist
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Tim Carter
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Soloists and Creatives

WAGNER'S DIE WALKÜRE

Cast

Siegmond | Viktor Antipenko
Sieglinde | Aviva Fortunata
Hunding | Simon Wilding
Wotan | Mark Delavan
Brünnhilde | Jennifer Maines
Fricka | Allyson McHardy
Gerhilde | Natalya Gennadi
Helmwige | Meghan Lindsay
Waltraute | Megan Latham
Schwertleite | Susan Platts
Ortlinde | Jennifer Taverner
Siegfrune | Joni Henson
Rossweisse | Mariya Krywaniuk
Grimgerde | Maria Soulis

Creative Team

Conductor | Timothy Vernon
Associate Conductor | Giuseppe Pietraroia
Director | Glynis Leyshon
Choreographer & Fight Director | Jacques Lemay
Set & Costume Designer | Pam Johnson
Lighting Designer | Guy Simard
Video Designer | Jamie Nesbitt
Associate Conductor | Giuseppe Pietraroia
Principal Coach & Accompanist | Kimberley-Ann Bartczak
Stage Manager | Bonni Baynton
Assistant Stage Manager | Kelsey Cain
Assistant Stage Manager | Katerina Sokyrko
Apprentice Stage Manager | Megan Farrell

GOLIJOV'S AINADAMAR

Cast

Margarita Xirgu | Miriam Khalil
Nuria | Sarah Shafer
Federico Garcia Lorca | Hanna Hipp
Ruiz Alonso | Alfredo Tejada
Jose Tripaldi | Neil Craighead
Torero | Tim Carter
Maestro | Louis Dillon
Voices of the Fountain: |
Chelsea Kutyn & Cassidy Stahr
With the Victoria Symphony, the Pacific Opera
Chorus, members of the Victoria Children's Choir
and dancers from Alma de España Flamenco Dance
Company: Denise Yeo - Soloist, Lia Crowe Bethany
Murphy, Angela Moran, Tonya Winton

Creative Team

Conductor & Chorus Master | Giuseppe
Pietraroia
Stage Director | Brian Staufenbiel
Original Choreography | Rocio Vadillo
Victoria Choreography | Veronica Maguire
Set Design |
Pierre Charbel Massoud & Brian Staufenbiel
Costume Design | Dominique Guindon
Lighting Design | Claude Accolas
Video Design | David Murakami
Associate Video Designer | Sam Clevenger
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Choir Collaborative Artist
| Kimberley-Ann Bartczak
Women in Musical Leadership Assistant
Conductor | Maria Fuller
Victoria Children's Choir Artistic Director | David
Stratkauskas
Victoria Children's Choir Concert Choir Manager
| Lindsey Schneider
Stage Manager | Bonni Baynton
Assistant Stage Manager | Sara Robb
Assistant Stage Manager | Katerina Sokyrko
Apprentice Stage Manager | Taylor Cormack

MOZART'S THE MARRIAGE OF FIGARO

Cast

Figaro | Donovan Singletary
Susanna | Suzanne Rigden
Dr. Bartolo | Peter McGillivray
Marcellina | Megan Latham
Cherubino | Cécile Muhire
Count Almaviva | Tyler Duncan
Don Basilio/Don Curzio | James McLennan
Countess Almaviva | Sydney Baedke
Antonio | Peter Monaghan
Barbarina | Katelyn Bird
With the Victoria Symphony and Pacific Opera
Chorus

Creative Team

Conductor | Timothy Vernon
Stage Director | Morris Panych
Women in Musical Leadership Assistant
Conductor | Kelly Lin
Assistant Stage Director | Sarah Jane Pelzer
Set Designer | Ken MacDonald
Costume Designer | Nancy Bryant
Lighting Designer | Eric Champoux & Itai Erdal
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Giuseppe Pietraroia
Principal Coach & Accompanist | Kimberley-Ann
Bartczak

Stage Manager | Bonni Baynton
Assistant Stage Manager | Kelsey Cain
Assistant Stage Manager | Lisa Russell
Apprentice Stage Manager | Jamie Anderson



OPERA PACIFIC OPERA VICTORIA

IMAGES

Cover Page | Miriam Khalil as Margarita Xirgu with dancers from Alma de España Flamenco Dance Company in *Ainadamar*. Photo by David Cooper Photography. **Inside Cover Page** | Cécile Muhire as Cherubino, Tyler Duncan as Count Almaviva, and Donovan Singletary as Figaro in *The Marriage of Figaro*. Photo by David Cooper Photography.

OPEN AIR: Opera and Symphony in the Summer | Top: Pacific Opera Victoria Founding Artistic Director Timothy Vernon with VS Orchestra. Lower from left: Timothy Vernon. An audience enjoying OPEN AIR at the Cameron Bandshell. Photos by Kevin Light.

Die Walküre | Jennifer Taverner as Ortlinde, Mariya Krywaniuk as Rosswisse, Maria Soulis as Grimgerde, and Susan Platts as Schwertleite. Lower from left: Allyson McHardy as Fricka and Mark Delavan as Wotan. Viktor Antipenko as Siegmund, Aviva Fortunata as Sieglinde, and Simon Wilding as Hunding. Top right: Viktor Antipenko as Siegmund. Lower from left: Mark Delavan as Wotan and Jennifer Maines as Brünnhilde. Jennifer Maines as Brünnhilde, Viktor Antipenko as Siegmund, Aviva Fortunata as Sieglinde in *Die Walküre*. Photos by David Cooper Photography.

Ainadamar | Top left: Hannah Hipp as Federico Garcia Lorca, and Miriam Khalil as Margarita Xirgu with members of the Pacific Opera Chorus and Victoria Children's Choir. Lower from left: Hannah Hipp as Federico Garcia Lorca with dancers from Alma de España Flamenco Dance Company, members of the Pacific Opera Chorus and Victoria Children's Choir. Top right: A projection of Mariana Pineda during *Ainadamar*. Lower from left: Alfredo Tejada as Ruiz Alonso. Hannah Hipp as Federico Garcia Lorca, and Miriam Khalil as Margarita Xirgu with members of the Pacific Opera Chorus and Victoria Children's Choir in *Ainadamar*. Photos by David Cooper Photography.

The Marriage of Figaro | Top left: Suzanne Rigden as Susanna, Tyler Duncan as Count Almaviva, and Sydney Baedke as Countess Almaviva. Lower from left: Megan Latham as Marcellina, Peter McGillivray as Dr. Bartolo, Suzanne Rigden as Susanna, and Donovan Singletary as Figaro. Sydney Baedke as Countess Almaviva and Cécile Muhire as Cherubino. Top right: *The cast of The Marriage of Figaro*. Lower from left: Suzanne Rigden as Susanna, Cécile Muhire as Cherubino. Cécile Muhire as Cherubino and Donovan Singletary as Figaro in *The Marriage of Figaro*. David Cooper Photography.

The Flight of the Hummingbird | Top: Olivia Kang as Dukdukdiya, Bruno Roy as Owl, Keely McPeck as Bunny, and Marcel d'Entremont as Bear. Lower left: Olivia Kang as Dukdukdiya in *The Flight of the Hummingbird*. Opposite page: Letters from student viewers of *The Flight of the Hummingbird*. Photos by Arcade Pallot.

Opera Etc. | From Lower left: Nicole Ross and Camila Montefusco at the Victoria Native Friendship Centre. Robert Holliston and Giuseppe Pietrarroia. Robert Holliston and Timothy Vernon. Next page, from left: Clayton Butler, Alex Chen and Chelsea Kutyn, photos by Arcade Pallot. A table displaying Ukrainian articles and flags of solidarity. Natalya Gennadi, photos by Mackenzie Lawrence. Following page: Robert Holliston at a Lobby Lecture for *Ainadamar*.

Youth and Education | From left: Opera Creation Camp craft supplies. Gina Johnson and Geoff Malcom during a session of *Living Opera*. Opera Creation Camp's performance of *Fairy vs. Elf*. Photos by Arcade Pallot.

Artist Development | From Top left: Nicole Ross and Camila Montefusco performing at *For All To Hear: Signature Concert and Auction*. Nicole Ross performing *Frauenlieben*, photos by Arcade Pallot. A portrait of Kelly Lin by Anonymous. A portrait of Maria Fuller dressed as Beethoven, by Maria Fuller. From lower left: Camile Montefusco and a young fan at *Tierra*. Giuseppe Pietrarroia and members of the Pacific Opera Victoria Chorus during rehearsals of *Ainadamar*. Dancers from Alma de España Dance Company during rehearsals of *Ainadamar*.

Thank You | The set of *The Marriage of Figaro*. Photo by David Cooper Photography.

For All To Hear: Signature Concert and Auction Donors | A donated floral arrangement, photo by Arcade Pallot.

Our People | Kaitlyn Bird as Barbarina with members of the Pacific Opera Victoria Chorus in *The Marriage of Figaro*. Photo by David Cooper Photography.

Photo Credits Page | Hannah Hipp as Federico Garcia Lorca and Miriam Khalil as Margarita Xirgu with members of the Pacific Opera Victoria Chorus and Victoria Children's Choir in *Ainadamar*. Photo by David Cooper Photography.

Back Page | The set of *The Marriage of Figaro*. Photo by David Cooper Photography.

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Pacific Opera Victoria works and creates on the traditional lands of the Lekwungen speaking people, now known as the Songhees and Esquimalt Nations.

