

2024/25 SEASON LIVE AT THE ROYAL THEATRE

J

VERDI'S



# Rigoletto

APRIL 23, 25, 29 AT 7:30PM | APRIL 27 AT 2:30PM

SUNG IN ITALIAN WITH ENGLISH SURTITLES

HOST HOTEL



Chateau Victoria  
HOTEL & SUITES

OPERA

PACIFIC  
OPERA  
VICTORIA

VERDI'S

J



PRODUCTION  
SPONSOR



# Rigoletto

**Music by** Giuseppe Verdi  
**Libretto by** Francesco Maria Piave, based on the 1832 play *Le roi s'amuse* by Victor Hugo  
**First Performance** on March 11, 1851 at La Fenice in Venice

**Dates** April 23, 25, 29 at 7:30 pm  
April 27, 2:30 pm | The Royal Theatre  
**Sung in** Italian with English surtitles

*This performance is approximately two hours and thirty minutes, including a 20-minute intermission.*

## CAST

Rigoletto ..... Grant Youngblood  
Gilda ..... Sarah Dufresne  
Duke of Mantua ..... Matthew Pearce  
Sparafucile ..... Matthew Treviño  
Maddalena ..... Marion Newman  
Count Monterone ..... James Demler  
Marullo ..... Justin Welsh  
Matteo Borsa ..... Jan van der Hooft  
Count Ceprano ..... Andrew Greenwood  
Countess Ceprano ..... Jayne Hammond  
Giovanna ..... Rebekah Janzen  
Usher ..... Graeme Linton  
Page ..... Michaela Dickey

*With the **Victoria Symphony** and the  
**Pacific Opera Chorus***

## CREATIVE TEAM

Conductor ..... Robert Tweten  
Stage Director ..... Glynis Leyshon  
Set Designer ..... James Rotondo  
Costume Designer ..... Pam Johnson  
Lighting Designer ..... Gerald King  
Chorus Director ..... Giuseppe Pietraroia  
& Assistant Conductor  
Fight Director ..... Jacques Lemay  
Intimacy Director ..... Treena Stubel  
Stage Manager ..... Christopher Sibbald  
Assistant Stage Manager ..... Giselle Clarke-Trenaman  
Assistant Stage Manager ..... Katerina Sokyrko

Royal Theatre Stage Employees and Running Crew,  
Members of IATSE Local 168

*Cast and programme are subject to change*

**House Programme Design** Trapeze Communications | **Synopsis** Robert Holliston  
**Production & Editor** Rhonda Ganz



# Synopsis

## ACT ONE

At a lavish party he is hosting, an amoral Duke reveals to his courtier Borsa that he has met a sweet young girl in church. She believes him to be an impoverished student, and he means to have her—and any other woman that catches his fancy. He particularly enjoys seducing women in front of their loved ones, as he proceeds to do with Countess Ceprano, knowing that her husband, the seething Count, can do nothing to avenge the dishonour. This insult is compounded by the Duke’s court jester Rigoletto, who mocks the Duke’s victims mercilessly and with absolute impunity, knowing that his boss will protect him from retaliation. The courtier Marullo hurries in with a delicious piece of gossip: Rigoletto has a mistress. The courtiers determine to strike back at the despised court jester.

The evening’s festivities are brought to an abrupt stop by the arrival of Count Monterone, the outraged father of a young woman the Duke has debauched and discarded. Rigoletto viciously ridicules Monterone’s grief: in response, the Count hurls a vehement father’s curse at both the Duke (who is unaffected) and the jester (who is profoundly unnerved).

Walking home through the dark back streets, Rigoletto is approached by Sparafucile—a self-described “assassin for hire.” The jester declines the assassin’s services—for now.

Rigoletto arrives home to visit briefly with his beloved daughter Gilda, whom he has kept sequestered from the world in a convent since the death of her mother until recently bringing her to live with him—thus preserving her innocence, but also making her vulnerable to an outside world she does not really comprehend. In fact, she is the young girl the Duke has met at church, and whom he is wooing under an assumed name—Gaultier Maldé—and an assumed identity—a poor student. The ruse has been successful: Gilda has fallen in love from afar with this apparently ardent and idealistic young man. Of course she dare not tell her father; the young girl’s only guardian during Rigoletto’s frequent absences is her unscrupulous nurse Giovanna, who does not hesitate to accept a bribe from the disguised Duke, who arrives and professes love to the enraptured Gilda. Warned by Giovanna that someone is coming to the house, the Duke leaves, and the courtiers arrive to abduct Rigoletto’s “mistress.” They are interrupted by the jester’s return; he is easily fooled into helping them kidnap “Countess Ceprano,” but the real prey is his own daughter; by the time he comprehends that a trick has been played on him, Gilda has been abducted and taken beyond his protection. The father’s curse!

*Intermission*



*Scan for extended  
notes and more  
Rigoletto  
content online.*

## ACT TWO

The next morning, the Duke is pouting because Gilda has apparently abandoned him. The courtiers arrive with their gift: Rigoletto’s “mistress.” Meanwhile Rigoletto, searching for Gilda, confronts the courtiers, revealing that the girl is not his mistress but his daughter, and begging for their compassion. The courtiers remain unmoved—if anything, this is an even sweeter revenge. Gilda emerges from the Duke’s chambers distraught and dishevelled, but full of compassion for the man for the man she now knows to be the Duke. They are interrupted by Monterone who, on the way to execution, regrets that his curse has had no effect on the Duke and his debauchery. In response Rigoletto swears vengeance on the Duke, both for himself and for Count Monterone.

## ACT THREE

Between the second and third acts, Rigoletto has been in contact with Sparafucile, determined as he now is to avenge his daughter and the Count’s. The Duke has been lured to a tavern on the outskirts of the city, occupied by Sparafucile and his sister (and co-conspirator) Maddalena, who is attractive enough to arouse the Duke’s interest and persuasive enough to lure him to the hut. The Duke arrives in high spirits and sings the opera’s most famous number, in which he claims that women are fickle and unreliable, thus justifying his own fickleness and unreliability.

Outside the hut, Rigoletto forces his daughter to witness the Duke’s seduction of Maddalena as he professes love with the very same words he once used on Gilda. He orders his heartbroken daughter to flee the city; he will join her the next morning. However, Gilda stays outside the tavern.

As a storm begins to rage, Rigoletto and Sparafucile settle on a price to kill the Duke and arrange that Rigoletto will return for the body at midnight. Unfortunately, Maddalena is now intrigued by the Duke, and convinces her brother to spare him, even suggesting that they kill Rigoletto instead. Ultimately they agree that if a stranger comes to the tavern seeking refuge from the storm, they will substitute that victim for the Duke. Overhearing this, Gilda decides to sacrifice her own life, thus she knocks on the door and meets her fate.

Rigoletto then returns to collect the Duke’s body. As he prepares to throw the sack containing the corpse into the river, he hears the Duke’s voice in the distance, singing one of the most familiar tunes in all opera. Rigoletto rips open the sack to find Gilda. Struggling to breathe, she begs him to find forgiveness, and promises she will be watching over him in heaven. But with her last breath the Count Monterone’s curse is fulfilled.

ROBERT HOLLISTON, CURATOR OF PUBLIC ENGAGEMENT

# Artist Profiles



## GRANT YOUNGBLOOD | *Rigoletto*

This is Mr. Youngblood’s début at Pacific Opera Victoria. His 2023/24 season included performances of *Rigoletto* at Opera Delaware and Opera Baltimore; chamber music with the Delaware Symphony Orchestra, the Pyxis Piano Trio, and the Navo Ensemble of Omaha; a return to Virginia Opera for performances of Sharpless in Mo Zhou’s new production of *Madama Butterfly*; and a role début as Jack Rance in Puccini’s *La Fanciulla del West* for Central City Opera.



## SARAH DUFRESNE | *Gilda*

Soprano Sarah Dufresne has been celebrated for her “style and elegance” (*Bachtrack*), and “richness of tone... angelic high notes and admirable control” (*ArtsDesk*). This season saw Sarah make role débuts as Ophelie in Thomas’ *Hamlet* (Opéra de Montréal), Semele in Strauss’ *Die Liebe der Danae* (Bayerische Staatsoper), and Gilda in Verdi’s *Rigoletto*, which marks her company début with Pacific Opera Victoria. She looks forward to reprising the role with Vancouver Opera next season.



## MATTHEW PEARCE | *Duke of Mantua*

Tenor Matthew Pearce is praised for his “confidence, brightness and high level of control.” In 2024/25, he sings Don Pizarro in Paer’s *Leonora* (Chicago Opera Theatre), the Duke in *Rigoletto* (Pacific Opera Victoria), and his sixth Don José in *Carmen* (Kentucky Symphony Orchestra), following the Glimmerglass Festival, Portland Opera, and Washington National Opera. Last season, he performed with Livermore Valley Opera, Opera Theatre of St. Louis, Dallas Symphony, Chattanooga Symphony, and in a workshop with the Metropolitan Opera.



## MATTHEW TREVIÑO | *Sparafucile*

Matthew Treviño is hailed as “a bass of rare talent” (*San Francisco Chronicle*) and is a winner of the Austin Critic’s Table Award for Best Singer. Matthew is making his company début with Pacific Opera Victoria as Sparafucile in Verdi’s *Rigoletto*. This past season, Matthew’s engagements included Bartolo in Calgary Opera’s *Le nozze di Figaro* and Dr. P. in Nashville Opera’s *The Man Who Mistook his Wife for a Hat*.



## MARION NEWMAN | *Maddalena*

Marion Newman, a Kwagwiltz and Stó:lō mezzo-soprano, debuted with Pacific Opera Victoria in *Wozzeck* (2003) and returned for *The Tempest*, *La Cenerentola*, *Suor Angelica*, and *Missing*. She has performed with major Canadian opera companies and orchestras, with recent highlights including *Migrations* (Welsh National Opera) and *Song from the Uproar* (City Opera Vancouver). Marion is an Assistant Professor of Voice at UVic and hosts CBC’s *Saturday Afternoon at the Opera*.



## JAMES DEMLER | *Count Monterone*

In 2024/25, bass-baritone James Demler returns to the Metropolitan Opera covering Benoit/Alcindoro in *La bohème* and sings the same role with Opera Company of Middlebury. Other engagements include *Silent Light* (National Sawdust), Morris in *Adoration* (Los Angeles Opera) and Monterone in *Rigoletto* (Pacific Opera Victoria). Next season, he will sing Bartolo in *Le nozze di Figaro* (Amarillo Opera). In 2023/24, Mr. Demler sang with the Boston Lyric Opera, Opera Orlando, and the Rhode Island Civic Chorale & Orchestra.



## JUSTIN WELSH | *Marullo*

Baritone Justin Welsh participated in Pacific Opera Victoria’s first Young Artist Program and made his company début in 2005 as Lapak the Dog in *The Cunning Little Vixen*. Most recently, he performed the role of Weidhoff (Braunfels’ *Die Vögel*), Leporello (*Don Giovanni*), the Immigration Officer (*Flight*), White Rabbit (*The Garden of Alice*), and Marcello (*La bohème*). Recent performance highlights include Schaunard (*La bohème*, Canadian Opera Company), Barone di Kelbar (*Un giorno di regno*, VoiceBox: Opera in Concert), and Leporello (*Don Giovanni*, Edmonton Opera).



## JAN VAN DER HOOFT | *Matteo Borsa*

Canadian tenor Jan van der Hooft is a local soloist and educator known for his “exciting vocal lyricism.” An alumnus of Calgary Opera’s Emerging Artist Program, he holds a Master’s in Voice from McGill University. Jan’s Pacific Opera Victoria credits include Bear in *The Flight of the Hummingbird*, and Devon in the 2019 remount of *Missing*. Jan recently performed as soloist with the Victoria Choral Society, and teaches at the Victoria Conservatory of Music and Kaleidoscope Theatre.







**ANDREW GREENWOOD | Count Ceprano**

After retiring from the Vancouver Fire Department in 2023 after 32 years of service, Andrew has just completed his Master's in Opera Performance at UBC with the following roles: The Forester in *The Cunning Little Vixen*, Pandolfe in *Cendrillon*, Frank Maurant in *Street Scene*, Le Comte des Grieux in *Manon*, as well as Vodník in *Rusalka in Teplice*, Czech Republic. This is Andrew's ninth appearance with Pacific Opera Victoria, last appearing as Zuniga in *Carmen*, in 2012.

## Creative Team



**ROBERT TWETEN | Conductor**

A native Victorian, Robert Tweten makes his début with Pacific Opera Victoria conducting *Rigoletto*. Robert has performed extensively and with distinction as both a conductor and pianist throughout the USA, Canada and Europe. He currently holds the positions of Head of Music Staff for the Santa Fe Opera, a position created for him in 2000, Music Director for the Sag Harbor Song Festival, and Music Director of Graduate Opera Studies for the New England Conservatory in Boston.



**GLYNIS LEYSHON | Stage Director**

With a celebrated career in opera and theatre, Glynis Leyshon has directed over 30 productions for Pacific Opera Victoria, including *Die Walküre* and *The Birds* (2023). She was also the dramaturg and director for *The Flight of the Hummingbird*, which premièred in 2020 and toured BC in 2024, and is looking forward to directing *1979* at Belfry Theatre next season. This production of *Rigoletto* is co-produced with Vancouver Opera, and will be staged in Vancouver this October.



**JAMES ROTONDO | Set Designer**

James Rotondo (he/him) is excited to return to Pacific Opera Victoria after making his début with *The Little Prince*. Based in Boston, Massachusetts, James is a set designer for opera and theatre. He and his team won the 2022 Opera America Tobin Director-Designer Prize for their design of *Fellow Travelers*. Recent productions include *Pagliacci* (Glimmerglass Festival), *Songbird* (Washington National Opera), and *Into the Woods* (Manhattan School of Music). [www.jamesrotondo.design](http://www.jamesrotondo.design)



**PAM JOHNSON | Costume Designer**

Pam has designed for Pacific Opera productions including *Die Walküre*, *The Birds*, *Bon Appétit / The Italian Lesson*, *Il trittico*, *Rinaldo*, *Vanessa*, *Don Giovanni*, *Macbeth*, *La traviata*, and many more. Her 44-year career has taken her work across Canada, the US, the UK, Australia, and Japan. A Vancouver Career Achievement Award recipient, she was a resident designer at the Vancouver Playhouse for 20 seasons and helped establish Studio 58's Production Degree Program.



**GERALD KING | Lighting Designer**

Gerald King has a rich history at Pacific Opera Victoria, including *Carmen* (2022), *Vanessa* (2011), *Tosca* (2013), and *The Rake's Progress* (2009). He also frequently designs for Vancouver Opera, Bard on the Beach, the Arts Club Theatre, and Citadel Theatre. His work spans opera, theatre, dance, and musical productions, with recent credits including *The Flying Dutchman* (2023) with Vancouver Opera, and *Matilda the Musical* (2019) with Citadel Theatre.



**GIUSEPPE PIETRAROIA | Chorus Director & Assistant Conductor**

Principal Conductor for Pacific Opera Victoria and Associate Conductor for the Victoria Symphony, Giuseppe Pietraroia has guest conducted at l'Orchestre Métropolitain, Orchestra London, Calgary Philharmonic, Hamilton Philharmonic, and the Vancouver, Toronto, Okanagan, Regina, Kingston and Thunder Bay symphony orchestras. He has also conducted productions for l'Opéra de Montréal, l'Opéra de Québec, Opera Lyra Ottawa, Edmonton Opera, Opera New Brunswick, Calgary Opera's Emerging Artist Program, and the Institut Canadien d'Art Vocal.



**JACQUES LEMAY | Fight Director**

Mr. Lemay has directed and/or choreographed hundreds of theatre, opera and dance productions across Canada for stage, film and television including 30 productions for Pacific Opera Victoria. A former Artistic Director of the Charlottetown Festival, he is a founder of three performing arts programs across Canada, including the Canadian College of Performing Arts. He has directed and staged numerous national and international large scale events, including Olympic Games and Royal Visits. An award-winning choreographer, he is a recipient of the Queen's Golden Jubilee medal and a member of the Order of Canada.





**TREENA STUBEL | Intimacy Director**

Treena’s past Pacific Opera Victoria appearances include *The Rake’s Progress* and *Vanessa*. She is a multi-disciplinary theatre artist and has worked as a dancer, actor, choreographer, intimacy director, artistic director, producer, and instructor. She holds an MFA in Lecoq Theatre from LISPA in London, UK. Next, she will direct *The Swan Song* for Runaway Moon Theatre.



**CHRISTOPHER SIBBALD | Stage Manager**

Working closely with production and artistic staff to support the creation and execution of Pacific Opera productions, Christopher has worked with the company in carious capacities for over a decade. A graduate of UVic’s Department of Theatre (BFA 2010) he has worked in theatres across Canada, including the Belfry Theatre, and both the Stratford Festival and Charlottetown Festival. Favourite credits include *The Little Prince*, *Flight* (Pacific Opera), *4000 Miles*, *Griffin & Sabine* (Belfry Theatre); and *Christina, the Girl King* (Stratford Festival).



**GISELLE CLARKE-TRENAMAN | Assistant Stage Manager**

Recent Stage Management credits include working with Presentation House Theatre in North Vancouver on *The Old Woman Who Lived in a Shoe*, and *Where the Wild Things Are*. Her program Black History Matters, has reached over 8,000 students with presentations on Black Canadian History. She currently sits on the Board for ASSITEJ Canada and is a member of the Black Pledge Collective.



**KATERINA SOKYRKO | Assistant Stage Manager**

Katerina is thrilled to be returning to Pacific Opera, where she’s worked on *The Little Prince*, *La clemenza di Tito*, *Ainadamar*, *Die Walküre*, *Così fan tutte*, *The Birds*, *Don Giovanni*, *Flight*, *Il trittico*, *La traviata*, *La bohème*, *Les Feluettes*, *The Magic Flute*, and *Missing*. Elsewhere, recent shows include *Jersey Boys*, *Anne of Green Gables* (Charlottetown Festival); *Hamlet-911* (Stratford Festival); *Hurry Hard* (Chemainus Theatre Festival); and five seasons at the Blyth Festival.

# Victoria Symphony

Robert Tweten **Conductor** | Christian Kluxen **Music Director** | Matthew White **CEO**

**Violin**

Terence Tam, Concertmaster  
Christi Meyers,  
Assistant Concertmaster  
Jennifer Ross,  
Acting Principal 2nd Violin  
Cory Balzer  
Müge Büyükçelen  
Kimberly Durflinger  
Michele Kwon  
Hannie McGarity  
Jeremy Potts  
Emily Salmon  
Julian Vitek

**Viola**

Kenji Fusé, Principal  
Stacey Boal  
Kay Cochran  
Mieka Michaux

**Cello**

Brian Yoon, Principal  
Hannah Craig  
Jane Chan  
Alasdair Money

**Bass**

Malcolm Armstrong  
Darren Buhr

**Flute**

Arin Sarkissian,  
Principal  
Alberta Brown

**Oboe**

Michelle Feng,  
Principal  
Russell Bajer

**Clarinet**

David Boutin-Bourque,  
Principal  
Jennifer Christensen

**Bassoon**

Jennifer Gunter, Principal  
Anne Marie Power

**Horn**

Alana Despins, Principal  
Mike Oswald  
Sam McNally  
Dan Moses

**Trumpet**

Ryan Cole, Principal  
David Michaux

**Trombone**

Graham Middleton, Principal  
Riccardo Nazario del Castello

**Bass Trombone**

Robert Fraser

**Tuba**

Takumi Hayashi

**Timpani**

Aaron Mattock

**Percussion**

Jacob Valcheff, Principal

# Pacific Opera Chorus and Supernumeraries

**Tenor**

Peter Bailey  
Quinn Barkman  
Stephen Cropper\*  
Brian Holgate  
Graeme Linton  
Carter Martin  
Allen Reynolds  
Luc Steele  
Steve Wadhams

**Baritones/Basses**

Brian Andiel  
Naomi-Mitchell Bauer  
Alex Chen  
Nathan Corpus  
Louis Dillon  
Sam Marcaccini  
Gerald Schieven  
Ron Skelton

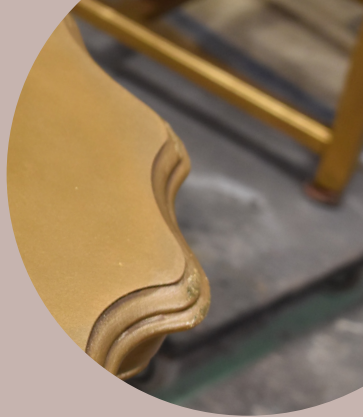
**Supernumeraries**

Dale Friesen  
Geoff Malcolm  
Frank Morin  
David Radford  
Treena Stubel

\*Appearing with permission of  
Canadian Actors Equity Association



Read extended  
bios and meet our  
artists online.







# Pacific Opera Victoria

Brenna Corner, Artistic Director  
Giuseppe Pietraroia, Principal Conductor  
Ian Rye, Chief Executive Officer

## ADMINISTRATION

Aylin Akyol, Events & Sponsorship Coordinator  
Sandy Grayson, Box Office & Development Assistant  
Yvette Guigueno, Director of Development  
Nicole Hannah, Venue & Events Coordinator  
Chelsea Kutyn, Development Coordinator  
Nicole Malcolm, Director of Marketing & Communications  
Abi Omotoso, Executive Associate  
P. "Arcade" Pallot, Communications Coordinator  
Christina Patterson, Box Office Manager  
Sameer Shah, Director of Finance  
Darlyn Villaflor, Accounting Associate

## ARTISTIC

Kimberley-Ann Bartczak, Principal Coach & Music Administrator  
Rebecca Hass, Director of Engagement & New Work  
Ereca Hassell, Director of Production & Artistic Administration  
Robert Holliston, Curator of Public Engagement  
Christopher Sibbald, Production & Artistic Coordinator  
Teresa Turgeon, Opera Titles

## PRODUCTION

Keith Allan, Lead Carpenter  
Monica Arthurs, Head Carpenter  
Stephen Barrie, Scenic Carpenter  
Christine Cheung, Lead Scenic Artist  
Robert Clifton, Carpenter's Assistant  
Cody Clyburn, Scenic Carpenter  
Alice Hawes, Lead Wardrobe  
Jennifer Hedge, Head Scenic Artist  
Karina Kalvaitis, Lead Properties  
Mark Leigh, Associate Technical Director

Catherine Lemmon, Stitcher  
Sandra McLellan, Head Wardrobe  
Graham McMonagle, Cutter  
Laura Merryweather, Lead Carpenter  
Jessica Pratt, Head Makeup Artist  
Kristen Sands, Head Properties  
Michael Slemon, Technical Director  
Karla Stout, Stitcher  
Pauline Stynes, Senior Cutter  
Cristina Woods, Head Hair & Wigs

**Timothy Vernon, Founding Artistic Director**

Pacific Opera Victoria thanks the patronage of the Lieutenant Governor of British Columbia.

## BOARD OF DIRECTORS

Chanah Caplan, Secretary  
Evan Hazell, Treasurer  
Margot McLaren Moore, President  
Robert G. Milne, Past President  
Lydia Wingate, Vice-President  
Jane Butler McGregor, Director  
Dr. Kevin Hall, Director  
Kristine Kosolofski, Director  
Joan McNeely, Director  
Jean McRae, Director  
Gary Moser, Director  
René Peloquin, Director  
Heather Raven, Director  
Karan Riarh, Director  
Isaac Thomas, Director  
Deborah Wolstenholme, Director  
Grace Wong Sneddon, Director

## BOARD ADVISORS

Sean Guist  
Andrew Jackson  
Jacques Lemay  
Grania Litwin  
Carey Newman

## HONORARY DIRECTORS

### IN MEMORIAM

David H. Flaherty  
George Heffelfinger  
Jane Heffelfinger O.B.C.  
Dr. Erika Kurth  
Frank May  
Michael F. Morres  
Maryla Waters



Scan now to meet  
the people of  
Pacific Opera.



# Bravo!

## The Butler family salutes Pacific Opera Victoria.

Butler Brothers Supplies Ltd.  
Butler Properties Ltd.  
Butler Concrete & Aggregate Ltd.







DISCOVER *the*  
AMICA DIFFERENCE

*From opera nights to happy hour,  
discover enriching moments with Amica.*



Senior Living Reimagined  
with Best-in-Class Care.



AMICA  
SENIOR LIFESTYLES

TO LEARN MORE ABOUT AMICA VISIT [amica.ca](https://amica.ca)



# L'APÉRO before L'OPERA

Lunch • Dinner • Catering

778.265.6229 | [www.laperobistro.net](http://www.laperobistro.net) | 1028 Blanshard Street, Victoria

Show your ticket from *Rigoletto* and receive two glasses of cava sparkling wine  
when you order a Raclette Dinner for two, or L'Apéro Experience for two.

*Valid until May 31st, 2025*



# We want this to be your happy place.



Live opera is an exciting experience for our artists, our staff, and you, our audience. To ensure you feel respected and that everyone has a smile on their face, Pacific Opera Victoria has conduct guidelines to affirm that the actions of some do not diminish the pleasure of others or cause harm. Please let us know, if for any reason, you feel less than welcome here or unable to enjoy the performances as intended. You can speak to any staff member, or learn more at [pacificopera.ca/community-conduct-guidelines/](https://pacificopera.ca/community-conduct-guidelines/)



OPERA  
LUMINARY  
SERIES

Gryphon Trio

***ECHO: Memories Of the world***

MAY 29, 2025  
7:30 PM | MCPHERSON PLAYHOUSE

A co-presentation of the Victoria Symphony and Pacific Opera Victoria

Single Tickets from \$60  
(from \$50 for Opera Subscribers)

*"...The Gryphon's musical conversations are animated and charming ... it has character and detail to spare, and elegance is no small accomplishment."*

- The Globe and Mail



Canada Council  
for the Arts  
Conseil des arts  
du Canada



Chateau Victoria  
HOTEL & SUITES

Can you find these instruments and *Rigoletto* stage props....?

- Trumpet
- Violin
- Viola
- Confederation flag
- Drum
- Saxophone
- French Horn
- Rigoletto's Jacket
- Clarinet
- Tambourine
- Flute

Pacific Opera's Host Hotel Turn in your completed puzzle at Vista 18 or Clive's for a \$10 discount off your bill!



1-800-663-5891 | [reservations@chateauvictoria.com](mailto:reservations@chateauvictoria.com) | [chateauvictoria.com](https://chateauvictoria.com) | 740 Burdett Ave



# OPEN AIR: Opera in the Summer

## The Odyssey

Youth Summer Performance Program

JULY

18 - 20

The Baumann Centre

## Pacific Opera and Victoria Symphony

FEATURING

GIUSEPPE PIETRAROIA, conductor  
LAUREN MARGISON, soprano  
ADAM LUTHER, tenor  
PATRICK CAO, piano  
PACIFIC OPERA VICTORIA CHORUS

JULY  
24

The Bucht Gardens

## Pop Up Opera

JULY

15 - 27

Pop Up Opera brings breathtaking short performances to parks and streets, connecting music and audience.

Various CRD Locations

# Rigoletto Revelry

A Fundraiser for Opera and Community Impact

OPERA PACIFIC  
OPERA  
VICTORIA



Online Registration opens April 1

Online Bidding Begins April 6

See a full calendar of events at [pacificopera.ca](http://pacificopera.ca)



PUENTE THEATRE  
& BLUE BRIDGE REP  
PRESENT THE

# GREAT WORKS THEATRE FESTIVAL

JULY 29 TO AUGUST 10  
AT THE BELFRY THEATRE  
1291 GLADSTONE AVENUE  
WWW.GREATWORKSFESTIVAL.CA

"BOLD AND BEAUTIFUL TALE  
OF DOOM." THE GUARDIAN

## BLOOD WEDDING BY FEDERICO GARCÍA LORCA IN A NEW VERSION BY MERCEDES BÁTIZ-BENÉT



VICTORIA FOUNDATION



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



BRITISH COLUMBIA  
Supported by the Province of British Columbia



Canada Council  
for the Arts

Conseil des arts  
du Canada

"DOWNRIGHT HILARIOUS"  
LUDWIGVAN - TORONTO

PUENTE THEATRE  
& BLUE BRIDGE REP  
PRESENT THE

# GREAT WORKS THEATRE FESTIVAL

JULY 29 TO AUGUST 10  
AT THE BELFRY THEATRE  
1291 GLADSTONE AVENUE  
WWW.GREATWORKSFESTIVAL.CA

## LA BÊTE (THE BEAST) BY DAVID HIRSON



VICTORIA FOUNDATION



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



BRITISH COLUMBIA  
Supported by the Province of British Columbia



Canada Council  
for the Arts

Conseil des arts  
du Canada





*In loving memory of Dr. David H. Flaherty*  
1940-2022

Pacific Opera Victoria honours the life and legacy of **David H. Flaherty**, an esteemed **Honorary Director, past Board President, and dedicated patron of the arts.**

A distinguished academic and scholar, David was a **steadfast supporter and volunteer** with numerous arts organizations, leaving an indelible mark on Pacific Opera Victoria. Joining the Board in 2008, he served as **President from 2010 to 2014** and later chaired the **Pacific Opera Victoria Foundation from 2017 to 2022**. His philanthropic leadership was widely recognized, including receiving the **Generosity of Spirit Award** from the Association of Fundraising Professionals of Vancouver Island in 2012, the Chancellor's Community Recognition Award from Royal Roads University in 2015, and an **Honorary Doctor of Laws** from the University of Victoria in 2017.

David's passion for opera and dedication to Pacific Opera Victoria will continue to inspire for years to come. In tribute to his generosity and vision, the **David H. Flaherty Fund** at the Pacific Opera Victoria Foundation has been established. Donations to this fund are gratefully accepted in his memory.

# ESSENCES

THAT ARE TRANSFORMING  
OUR WORLD - ONE HUMAN  
BEING AT A TIME.

SHOP | [PACIFICESSENCES.COM](https://PACIFICESSENCES.COM)

AVAILABLE IN VICTORIA EXCLUSIVELY AT  
TRIANGLE HEALING - 770 SPRUCE AVE

PROUD SUPPORTER OF  
**PACIFIC OPERA VICTORIA**



**Pacific Essences.com**  
*Energy Medicine® from Nature*







*Proud supporter of  
Pacific Opera Victoria  
and sponsor of  
President's Circle events*

The lawyers and staff of JB Lawyers LLP are dedicated to serving the communities of Vancouver Island in the areas of Business Law, Real Estate Law, Wills, Trusts & Estates, and Family Law.

**Robert G. Milne**

**Nathan C. Lampard**

**Robert J. Millar**

**Raya D. J. Mackenzie**

**Paul M. Bundon** (Associate Counsel)

**Pheng C. Heng**

**Noel P. Lenaghan**

**Matthew N. Dolmage**

**Leah K. Robinson**

**jblawyers.ca** · 1007 Fort Street, 4th Floor · Victoria BC V8V 3K5 · 250-385-5787

## Thank you

Thanks so much to you, our Opera Family. It takes a huge community to support opera creation and performance. You help us through your ticket purchases, your donations, and your time and talents, and we truly couldn't create without you. We are only able to thank a portion of our supporters here, but please know that all contributions are valued.

### DONORS MARCH 2024 TO MARCH 2025

Anonymous (73)

Anonymous, in memory of Ann

Anonymous, in memory of  
Roslyn Grey

Anonymous, in memory of  
Greta Shaya

Acera Insurance

Megan Adam

Bob & Roberta Adams

Victor O. Aimey

The Ainscart Charitable Trust  
at Benefaction

ALACS at the Victoria  
Foundation

Rosalyn & Gordon Alexander

Pam Allen

Amica Senior Lifestyles

David & Sandra Anderson

Anne & Patrick Anderson

APM Fund for the Arts through  
the Victoria Foundation

Aqueduct Foundation

Rowland Atkins & Garth Webber

Ian & Gloria Back Fund through  
the Victoria Foundation

Ms. Joan Backus

Mrs. Janet Bailey &  
Mr. Peter Bailey

George & Higgé Baker

Dr. Pervez (Perry) Bamji & the  
late Annamaria Bamji

The Barry Family

Valerie Bauld

Michael S. J. Baxter

BC Arts Council

Bernard & Charlene Beck

The Andrew D. Beckerman Fund  
through the Victoria  
Foundation in honour of  
Grania Litwin

Mavis Begg

Hanna Bendtsen &  
Michael Kynaston

Benefaction Foundation

Louise Berry

Berwick House

Sylvia Bews-Wright

Elizabeth Bigelow

In memory of Madeleine Kitier

Reg & Susan Bird

Roger J. Bishop Legacy Fund at  
the Victoria Foundation

Black Goat Cashmere

Heather H. Black

Helen Bochonko

Barbara Gage Bolton

Ann Bonham

Jack Boomer &  
Stephen Hammond

Stephanie Boswell Fund at  
Benefaction

Bruce and Victoria Boswell

The Hon. Patricia Bovey

Mrs. Dawn Bradley

Toni Bramley & David Kendall

Richard & Andrea Brimmell

Herman & Heike Brinkschulte

Dr. P.H. Brooke

Frances Bryan

Anne Marie Buchanan

James & Lembi Buchanan

Darren Buhr

Dr. S. & Dr. B. Bulman-Fleming

Paul & Sharon Bundon

Ms. Patricia Burch

Martha Burd

Hildegard Burkart

Christina Burridge

Butler Brothers Supplies Ltd

Jane Butler McGregor

Brian & Anne Butler

Benjamin Butterfield, in honour  
of James & Sybil Butterfield

Christopher Butterfield &  
Merrie-Ellen Wilcox

Ms. Gail Button

Alexander Bychkov &  
Olga Kiselev

Elaine Calder, in memory of  
William J. C. Bennett

Sylvia Calder

Iverlina Cambiazo

Georgina & Edward Camilleri

Canada Council for the Arts

Chanah Caplan

Dr. Margaret Carlson

E. & C. Carmack

Daniel Casey & Tom Caley

Jeanne & Dick Cavaye

Cheryl Chapple

Carmen Charette

Charitable Impact Foundation  
Canada

Chateau Victoria

The Christopher Foundation

Cathy Christopher

City of Victoria

Ian & Marjorie Clark

Reva Clavier

Marjorie Clegg, in memory of  
Tom McCool

Roland Clift

Teachers at Cloverdale  
Traditional School

Ms. Helen Cluett

The Cobham Family, in memory  
of Aubrey Cobham who sang  
with the Pacific Opera Chorus  
for 30 years

Gerald & Sarah Coleman

Peter & Hilde Colenbrander

Dr. Lawrence D. Colebrook

### PRESIDENT'S CIRCLE SPONSOR



*For information  
on how you can join  
these philanthropic  
leaders and invest  
in the future of  
Pacific Opera  
Victoria, please  
contact Yvette,  
Chelsea, or Sandy  
at 250.382.1641*



Although space limitations allow us to only list contributions of \$150 or more, we gratefully acknowledge all contributions. Each gift helps to make Pacific Opera Victoria’s performances possible. To the donors not mentioned here, please accept our sincere thanks.

Hon. Mary Collins  
Ian Coneybeer  
Mary & the late Alan Coombes  
Anne Cooper  
In memory of Cy Cooper  
Matt & Jill Cowlrick  
Elizabeth Cox  
Jenny Coy  
CRD Arts & Culture Support Service  
Lynda Cronin & Peter Heap  
Louise Crossgrove  
Carola Daffner  
Carol Dancer  
Liz Datoo  
David Spencer Endowment Encouragement Fund  
David Spencer Memorial Fund for Pacific Opera at Victoria Foundation  
Sheila Wynn & Pieter de Groot  
Donna & John de Haan  
Tony W. de Jong  
Alain & Valerie Dessureault  
Harry L. & Chris Diemer  
Vanessa Dingley  
Mary E. Doody-Jones  
Doubletree by Hilton Victoria  
Graham & Jean Dragushan  
Commodore & Mrs. Jan Drent  
Joanna Drewry  
Eric & Wendy Dryden  
Barry Dutka  
Ronald Dyck & Walter Stewart  
Maynard Kirkpatrick  
Stan & Margaret Dzbik  
Brenda Eaton  
Eldon & Anne Foote Fund at the Edmonton Community Foundation  
Egon Baumann Fund for Pacific Opera Victoria at the Victoria Foundation  
Egon Baumann Music Foundation  
Ann Elliott-Goldschmid  
Sally Emmerson  
Murray & Helen Erasmus  
Gwyneth Evans & Gary Bauslaugh  
Exeter Foundation through the Victoria Foundation  
Ahmed & Wendelin Ezzat

Dr. Lloy Falconer  
Lynda & Murray Farmer  
Katherine Farris & Kit Pearson  
Fastrac Printing Ltd.  
The Tony & Mignon Fenton Trust  
Diane Ferguson  
Lyn Ferguson  
Laura Ferreira  
Susan Ferreira  
Garry & Carol Finlay  
Pat Firth  
Heather Fisher  
Patrick & Grethe Floyd  
Liz & Bob Food  
Jane & the late Larry Forster  
Ellen & Marc Foulkes  
Sherrill Fowler  
Malene Foyd  
Terry Freitag  
Norma Friedmann  
Gordon Fulton  
Sheila & Richard Furbacher  
Tony & Laura Gage  
Illarion Gallant  
Rhonda Ganz  
Alexandra Gardner  
Robin Garnham  
Rosemary Gaunt  
Louyse Gauvin  
Stephen Gay  
Gender Equality Fund at the Victoria Foundation  
Niels & Nixe Gerbitz  
Jill Gibson  
Hannah Gibson  
Gift Funds Canada  
Deborah Gill & Stephen Cushing  
Eleanor Gjelsten  
Sandra & David Goodwin Fund through Victoria Foundation  
Karlee & Daniel Grant  
Greycons Investments Ltd.  
Dana Griffith  
Jan & Johanna GrootWassink  
Yvette Guigueno  
Sean Guist  
Frances Gundry  
Irene Haigh-Gidora  
Floyd R. Hall Fund for the Arts at the Victoria Foundation  
Mr. Ken Hall

Winifred Hall  
William Hanna  
Dr. Carol Hannon  
Roy & Philomena Hanson  
Michelle Hardy  
Mr. Kelly Harms & Ms. Lara Wilson  
Bill & Theresa Harper  
Carol Hartwig & Tom Croft  
Joe & Linda Harvey  
Bruce Harville, in honour of Kimberley-Ann Bartczak  
Emily W. Harville  
Ereca Hassell  
Jane O. Hastings & in memory of Jean Wilson  
Hatley Memorial Gardens  
Jackie Pyke & Evan Hazell  
Heather Fisher Law Corporation  
Penelope Hedges  
Joanne Henning  
Linda Lee & Jens Henriksen  
Jamie & Susan Henwood  
Tom & Diana Herbst  
Bonnie & James Herron  
Jim & Betty Hesser  
Ashley & Wendy Hilliard  
June Hobart  
Brian Holgate & Carles Roch-Cunill  
Leah Hollins  
Michiel Horn & Cornelia Schuh  
Horne Coupar, Barristers & Solicitors  
Bruce & Barbara Housser  
Robert Howell  
William W. Hsieh  
Barbara Hubbard  
Ms. Sandra Hudson  
Ralph Huenemann & Deirdre Roberts-Huenemann  
Mary & Alan Hughes  
Mrs. Elizabeth Hulbert  
Bill & Joan Huzar  
Waltraud Hyatt  
Donald Inch  
Colleen Ingoldsby & Vincent Roy  
Irish Linen Stores  
Andrew & Nola Jackson  
Petra Janusas & Bill Majercsik  
Pat Javorski & David Lemon

Mohan & Kathy Jawl  
Robert & Devi Jawl  
JB Lawyers LLP  
In memory of Jean Hollingworth  
In memory of James Jeffery  
Karen Jensen, in loving memory of Dr. David H. Flaherty  
Mr. David Johnson  
Dawn & Verne Johnson  
Brian Johnston  
Robert & Sydney Kalef  
Gary Karr & the late Harmon Lewis  
Ernest Kassian  
Mark Keiserman  
Steve Kelley  
Dr. Mary A. Kennedy  
Nancy Kenyon  
Peter & Lilian Kerr  
Diane Kettner  
Dr. Leslie King  
Gwyneth Kingham  
Bindon Kinghorn & Linda Rajotte  
Louise Klaassen  
Gabriele Klein  
Myrna Klein  
Wesley Knapp & Kathleen MacKinnon  
Catherine Knight  
Mr. Tiit Kõdar, in memory of Jean Elizabeth Kõdar  
The Koerner Foundation  
In memory of Nicholas & Karin Koerner  
Naomi & Uri Kolet  
Motria Koropeccky  
Margaret Kortess  
Walter Kuhn & Susanna Francis  
Yvonne Kupsch  
LA Limousines Inc.  
Sandra Lackenbauer  
Anne Landry  
Francis Landy  
Helen T. Lane  
L'Apero Wine & Cheese Bistro  
P. D. Lawson  
Duane & Murray Lecky-Harris  
Christine Lee  
Joan Lee  
Stephen & Cathy Lee  
Dr. David & Yvonne Leeming  
Bruce Lemire-Elmore  
Dr. Brian Lentle

Dr. Robert Lewis  
Ron Liddle & Diana Carr  
Helen Lindholm  
Dorothea Link  
Michael & Grania Litwin  
Erin Loeffler  
Mr. Patrick B. Lonergan  
Patricia & Marc Lortie  
Anita M. Loudon  
Don & Charmaine Lovell  
George E. Lovick  
John Lucas  
Ma Bear Foundation at Raymond James Foundation  
Corinne MacDonald  
Diana & Robert MacDonald  
Scott MacLean  
Keith & Jennifer MacLeod  
Joy Maillet  
E. J. Makortoff  
Dr. Alan M. Marcus  
Noreen Marshall & Mariann Burka  
Julie Martay  
John Martens  
Roberta Mason & Colin Wilson, in memory of Marigold Wilson  
Dawn House & James Mattison  
Jacqueline Maxwell  
Robbie May & the late Frank May  
Margie I. Mayfield  
The Thomas Mayne Fund through Victoria Foundation  
Blake McAllister  
Garth & Doreen McBride  
John McCaig  
Joan C. McCarter Foundation through the Victoria Foundation  
Laird & Pat McConvey  
Regina McCullough  
Ms. Jerry McDonald  
Mr. Tom McDonald  
John H. & Margery M. McEown Trust for the Performing Arts through the Victoria Foundation  
Joan McGorman & the late Robert McGorman  
Dr. Justin McGrail  
Mary McIntosh  
Mr. Rhys McKechnie  
Heather Bindseil and Paul McKibben Fund through the Victoria Foundation  
Arina McLean

Donald McLennan  
R.H. Mcmillan  
Mrs. Joan McNeely  
Jean E. McRae  
Tracy & Andrew Melia  
Michael & Anne Tyler Fund for the Arts at the Victoria Foundation  
Ian Michaud  
Allan & Virginia Miller  
Robin J. Miller  
Robert G. Milne, in honour of the wedding of Paul Chamberlain and Michael Schultz  
Gary A. Mitchell  
Graeme Mitchell  
Hannah Mitchell  
Jan & Ernest Molgat  
Mary Moody  
David & Margot Moore  
Janet Morningstar  
William E. Morrison  
Gary Moser & Lois Looman  
William Moyer  
Ms. Mary Mullens & Mr. Tim McGee  
Sally & Eric Murphy  
Aldo Nazarko & Linda Leone  
Sara Neely  
Mrs. Joyce Nemeth  
Edith Newman  
Doug & Barbara Newton  
Shirley Novak & Clive Hampton  
Michael Nowlin  
NRS Foundation at the Victoria Foundation  
Libuse & Jiri Obdrzalek  
Margaret O'Brien  
Paula O'Driscoll  
Andrew & Melynda Okulitch  
Ian Oldaker  
Stefan & Magda Opalski  
Gail O'Riordan Climate and the Arts Legacy Fund through the Victoria Foundation  
Cheryl Osborn  
Marilyn Ottenhof  
Dr. Sabina Pettitt / Pacific Essences  
Pacific Opera Victoria Arts Renaissance Fund at Victoria Foundation  
Trish Paterson  
In memory of Sandra Pawson





Karen Payne  
Gregory Pedersen  
René Peloquin & Isaiah Bell  
Pendray Inn And Teahouse  
R. Joan Penny  
The late Mary-June Pettyfer  
Diane & Brian Pinch  
Dick & Peggy Pitfield  
James Poll & Keven Dycke  
Frances Pollet  
Mr. Merv Porath  
Kim Potash &  
the late Barbara Potash  
Mrs. Ann Potts  
Sheila Protti  
Province of British Columbia  
Alan & Gwendoline Pyatt  
Foundation  
David & Tracy Pyatt  
The Quail Rock Foundation  
Walter K. Quan  
Robert Radke  
Ian Rae & Lesley Brager  
Holly Ralph  
James Ramsay & Owen McCooley  
Heather Raven  
RBC Dominion Securities  
RBC Foundation  
Karan Riarh  
Mr. Timothy Riordan  
David & Mary Robb  
David Robbins & Susan Smitten  
Robert and Devi Jawl Foundation  
Ada Robinson  
Dr. Frances Rosenberg  
Robert Dale Ross  
Rossini Charitable Fund through  
Raymond James Canada  
Foundation  
Doug & Joan Roszmann  
A. Rowan & T. Snyders in memory  
of Niva S. Rowan  
Donna M. Ruppel  
Susan & John Russell  
Sharon Russell  
Ian Rye & Melina Boucher  
Carole Sabiston in memory of  
Jim Munro, a founding member  
of the board  
Carol Sakon  
Philip Salt & Kirsty Maxwell

Kathleen Satchell  
Maureen & Philip Sawkins  
Terry Scandrett & Angela Bassage  
Barbara A. Schau  
Jane & Emily Schudel  
David Scoones & Jennifer Ash  
Sheridan Scott & David Zussman  
Geri Seinen  
Phyllis Senese  
Sameer Shah  
Derek & Lilian Shaw  
Samantha Sherman, in memory  
of Vincenza Cameron  
Jocelyn & William Shoichet  
Mrs. Rosemary Short  
Alan Siaroff  
Tom & Terri Siemens  
G. & G. Sillem  
Mr. Chris Siver  
Dr. Ronald Skelton  
Jane Francis & Dave Skilling  
Lorraine Skinner & Greg Leake  
Brian & Barbara Smith  
Donna Somer  
Fumi Somogyi, in memory of  
Dr. William Somogyi  
Dr. Sheila Souliere  
Anthony & Darlene Southwell  
Mr. & Mrs. Richard Spratt  
Katherine St. John  
Xane St. Phillip  
Christine St. Peter  
Jill Stainforth  
Laurie & D. Stephen  
Andy Stephenson  
Randy Stetson  
Suzanne & John Stewart, in  
honour of Glynis Leyshon  
Alex Stoney & Catherine Waters  
Lynda & David Strong  
Ann Strother  
Brigitte Sutherland & James Vitti  
Anne Taylor  
Gwendolynne Taylor  
Pamela & Ron Taylor  
Maldwyn & Beverley Thomas  
Linda & Alan Thomson  
Iris Thomson-Glen  
Tanabe/Thorne Fund, held at  
Vancouver Foundation  
Leda Townshend

Tim & Heather Travers  
The late Catherine Tuominen  
Jane Turpie  
Michael & Anne Tyler Fund  
for the Arts at the Victoria  
Foundation  
Guy Tyrwhitt-Drake  
Mr. Denis Ulanov  
The late Patricia E. Valentine  
Matt & Jean Valikoski  
N. & C. van der Westhuizen  
Vancouver Foundation  
Mr. Richard VanSant  
Joanne Vesprini  
Victoria Foundation  
Silvia Vilches  
ViVi Therapy Integrated Health  
Elisabeth Wagner  
Mary E. Walbank  
Dr. Sandra E. Cowan Walker  
David & Andrea Warner  
Pam Warrington-Genge  
Jayne Weatherbe  
Herbert & Judith Weil  
Erica Westbrook  
Susan Wetmore  
Drs. Patrick & Diana White  
Deborah Wickins  
Rebecca Wigod  
Janice Williams  
Bryan & Catherine Wilson  
Don Wilson  
Elizabeth Wilson  
Karen Wilson  
Dr. Lydia Wingate, in memory of  
Dr. Martin Wingate  
Sharon Wishart  
Valerie Witham  
Deborah & Derek Wolstenholme  
Grace Wong Sneddon  
Marjorie Woodroffe  
John Worton  
The late Rachel E. Wyatt  
Mike Wyeth  
Maurice & Anne Petrie Yacowar  
Kent & Eleanor Yakel  
Barbara & David Young  
James Young  
Ken & Jenny Yule  
Gordon Yusko



# The best way to support a community is to be a part of it.

At the heart of every community, you'll find organizations fueled by committed people who are passionate about building a better future for us all. We are inspired by our friends at **Pacific Opera Victoria** and their continuous efforts to create distinctive and inclusive opera experiences which inspire and engage artists and audiences.

[rbc.com/community](https://rbc.com/community)



*The Flight of the Hummingbird* 2020. Sara Adèle Schabas as Dukdukdiya/Hummingbird. Photo: Tim Matheson  
® / ™ Trademark(s) of Royal Bank of Canada. VPS112180





BERWICK

EMPOWERED LIVING



Simply more  
room to thrive.

Discover our Victoria communities. | [BERWICKRETIREMENT.COM](https://berwickretirement.com)



black goat  
CASHMERE



VICTORIA

1008 Government Street

250 590 3887

[blackgoatcashmere.com](https://blackgoatcashmere.com)

## Irish Linen Stores

Selling Linens of Distinction Since 1910!

Outstanding selection of Irish and European table linens and more. Beautiful tablecloths, runners, placemats and napkins, as well as a huge selection of tea towels, handkerchiefs, and knitwear.



(250) 383-6812

[irishlinenvictoria.com](https://irishlinenvictoria.com)

Now at 665 Fort Street!







# Bravo Society

The Bravo Society honours and recognizes the generosity and vision of those who have left a charitable gift to Pacific Opera Victoria in their wills or estate plans.

**As they remembered us, so we can remember them. We gratefully recognize the support and generosity of those whose bequests were realized recently:**

Helena Balczewska | David Harris Flaherty | Mary-June Pettyfer | Mrs. Cora Shaw  
Greta Shaya | Melitta Schwaiger | Brenda F. Whittingham | Rachel Wyatt

## BRAVO SOCIETY MEMBERS

Anonymous (10)	Heather Fisher	Joan & Daryl Kyba	Sylvia Rickard
Alice Albert	Jane & the late Larry Forster	Bruce Lemire-Elmore	Ian Rye & Melina Boucher
Pamela Allen	Barbara & Shirley Foubister	Dr. Brian Lentle	Carole Sabiston
Ian & Gloria Back	Jane Francis & Dave Skilling	Glynis Leyshon & Richard Brownsey	Christine Seaville
Dr. Pervez (Perry) Bamji & the late Annamaria Bamji	Terry Freitag	Helen Lindholm	Mrs. Rosemary Short
Pauline Barnes	Jan & Johanna GrootWassink	Jane Lynn Logan	Canon & the late Mrs. S.R. Sinclair
Barbara & John Barton	Floyd R. Hall Fund for the Arts	Don & Charmaine Lovell	Arlene Skerrett
Colin J Bennett & Robin Bayley	Winifred Hall	Jeannie MacDonald	Jill Stainforth
Hanna Bendtsen	Dr. Carol Hannon	Nicole Malcolm	Robert Sterling & the late William W. McNeill
Jane Butler McGregor	Joe & Linda Harvey	Regina McCullough	Ruth & Gerhard Suter
Chanah Caplan	Michael Harvey	Mrs. Joan McNeely	Joanna Verano & Eduardo Hermosa
Margaret & the late Glen Carlson	Mr. Bill Herriot	Dr. Celso Enriquez Mendoza	James Vitti
Jeanne & Dick Cavaye	Trisha House	Robin J. Miller	Kate & Daniel von Känel
Ms. Loretta Chaperon	Bruce & Barbara Housser	Ruth Miller	Kaaren E. Wallis
Ann Coombs	Barbara Hubbard	Robert G. Milne	Herbert Weil
Louise Crossgrove	Karen L Jensen	Gary Moser	Deborah Wickins
Diane Dale	Brian Johnston	Aldo Nazarko	Joan Wiggins & Graham Lamb
Carol Dancer	Gary Karr & the late Harmon Lewis	Mrs. Jeanne Padmore	Lydia Wingate
Donna & John de Haan	Dr. Mary Kennedy	Gail & John Pearce	Deborah & Derek Wolstenholme
Alain & Valerie Dessureault	Mary F. Kennedy	Richard & Della Pears	
Ronald Dyck & Walter Stewart	Diane Kettner	Diane Perry	
Diane Ferguson		Raymond Protti	
		Heather Raven	
		Mikki Richards	

### BRAVO SOCIETY SPONSORS

HORNE COUPAR LLP  
LAWYERS + NOTARIES



Delorme Kurz Gunning  
Private Wealth

*If you would like information on becoming a Bravo Society Member or including Pacific Opera in your will and estate planning, please contact Ian at 250.382.1641*

# Pacific Opera Victoria Foundation

## Creating a legacy for opera in our community

The Pacific Opera Victoria Foundation currently stewards \$10.5M in gifts. These assets help to keep opera alive and thriving in our community for generations to come. Please consider a gift in your will.

AINSWORTH CARTER FUND ★ EGON BAUMANN FUND ★ DAVID SPENCER ENDOWMENT FUND  
RUTH AND GERHARD SUTER FUND ★ VOIGT STOCKEY FUND

### MEMORIAL FUND

Stephanie Boswell  
Rex Pendril Brown  
Robert & Jo Durie  
In memory of Barry Gilson  
Lorna Partridge  
Larry Ryan  
Canon Elizabeth St Clair Stewart (Aqueduct Foundation)  
Mrs. Cora Shaw  
In memory of Maryla Waters  
Brenda F. Whittingham  
Betty Wilkinson

### LEGACY FUND

Helen Balczewska  
Annamaria Bamji Fund  
Canada Cultural Investment Fund  
Eric & Shirley Charman  
David H. Flaherty Fund  
Marsha Hanen  
Helen Pletsch  
Melitta Schwaiger  
Vern Scott  
Greta Shaya  
Peter Symcox  
Michael Ronald Tyler  
Rachel Evadne Wyatt

### BOARD OF TRUSTEES

**Chair** Gary Moser  
**Secretary-Treasurer** Deneen Cunningham  
**Vice Chair** Dick Cavaye  
**Chief Executive Officer** Ian Rye

Barbara Hubbard  
Margot McLaren Moore  
Robert Milne  
Deborah Wolstenholme

*Wise tax planning can reduce taxes payable and maximize the impact of your estate, allowing you to help your heirs and Pacific Opera Victoria.*

Andrew Love as The Pilot with the cast and members of the Victoria Children's Choir, in *The Little Prince*. Pacific Opera Victoria, 2025. Photo by Tim Matheson.





FROM LEFT: Heather Fisher, Paula Bosenberg, Mark Horne K.C., Fiona Hunter, Caroline Deane, John F. Coupar

THE PARTNERS OF

# HORNE COUPAR<sub>LLP</sub>

PROUDLY SUPPORT THE BRAVO SOCIETY

Have peace of mind knowing that your legal affairs are being handled by a firm which has served Victoria for over 80 years. The lawyers at Horne Coupar LLP have an exceptional depth of experience in Wills, Estate and Trust Planning (including tax efficient wealth transfer), Estate Administration, Estate Litigation, Executor, Trustee and Power of Attorney Services, Family Law, Incapacity Planning, Corporate Law, and Real Estate Law.

To schedule an appointment please call 250-388-6631.

HORNE COUPAR<sub>LLP</sub>



Main Office: 3rd Floor – 612 View St.  
Oak Bay Office: 202-2187 Oak Bay Avenue  
Phone (both offices): 250.388.6631  
Toll free: 1 866 467 2490  
Website: [www.hornecoupar.com](http://www.hornecoupar.com)

RBC Dominion Securities Inc.



## Your path to financial success starts with personal care

We're passionate wealth management professionals – coaches, problem-solvers and drivers of your financial success. We pride ourselves on bringing elevated skills and service to your wealth plan. From time-tested investment strategies to suit your ambitious goals, to sound financial planning that truly simplifies your life, this is wealth planning made for what matters most to you.

Delorme Kurz Gunning Private Wealth  
of RBC Dominion Securities  
[www.delormekurz.com](http://www.delormekurz.com)



Wealth Management  
Dominion Securities

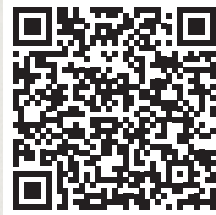
RBC Dominion Securities Inc.\* and Royal Bank of Canada are separate corporate entities which are affiliated. \*Member-Canadian Investor Protection Fund. RBC Dominion Securities Inc. is a member company of RBC Wealth Management, a business segment of Royal Bank of Canada. © / TM Trademark(s) of Royal Bank of Canada. Used under licence. © 2024 RBC Dominion Securities Inc. All rights reserved. 24\_90851\_V3W\_009



## This is where a memory becomes a legacy

You live your life with distinction, so why not make an enduring testament to that life?

Your family, your heritage, your legacy.



**Book an appointment with a Sands Victoria or Sands Colwood representative today: 778-401-6744**



**Hatley Memorial Gardens**

by Arbor Memorial

2050 Sooke Road, Victoria, BC  
hatleymemorial.ca

Arbor Memorial Inc.



**Harmonizing protection**  
with sophistication.

**Be certain.**

Talk to an Acera Insurance Risk Advisor today.

1.888.595.5212 | [acera.ca](https://www.acera.ca)



**Sign Up for Our eNewsletter**  
Stay up to date with Pacific Opera Victoria!

# Pendray

INN & TEA HOUSE

**An Opera of Flavours Awaits**

*Join us for Afternoon Tea at Pendray Tea House – where tradition meets delight.*



250-388-3892 | [pendrayinnandteahouse.com](https://pendrayinnandteahouse.com) | 309 Belleville Street, Victoria BC



# Improve Your Business Performance

Get your business connected to the right audience.

## It's as simple as this:

1. We find the right people for you to talk to.
2. We help you deliver your message directly to them.
3. We measure results, improve and repeat.

**Fastrac**INSIGHT  
DIRECT MARKETING

- Data-driven marketing
- Data analysis and list acquisition
- Campaign planning and management
- Experienced advice and guidance
- High quality digital printing

Uncover surprising new opportunities to grow your business

Call 250 882 2765 today | [Info@fastracprint.com](mailto:Info@fastracprint.com) | [Fastracprint.com](http://Fastracprint.com)

We are a proud sponsor of Pacific Opera Victoria

## Pacific Opera Victoria Sponsors

Support the businesses that support opera

### SEASON SPONSORS



**Chateau Victoria**  
HOTEL & SUITES

Host Hotel



Foundation

Emerging Artists

### PRODUCTION SPONSORS

**The Robert and Devi Jawl Foundation**

Production Patron  
*La clemenza di Tito*



Production Sponsor  
*La clemenza di Tito*



Production Sponsor  
*The Little Prince*



Production Sponsor  
*Rigoletto*

### SEASON UNDERWRITERS

**A M I C A**  
SENIOR LIFESTYLES

*Rigoletto* Matinée Sponsor

**Fastrac**  
PRINT & MARKETING

Print & Marketing Sponsor



President's Circle  
Sponsor



Wealth Management  
Dominion Securities

Delorme Kurz Gunning  
Private Wealth

Bravo Society Sponsor



Raise a Glass Sponsor

**HORNE COUPAR** LLP  
LAWYERS + NOTARIES

Bravo Society Sponsor

### OPERA PARTNERS



**Irish Linen Stores**



VENUE  
PARTNER



### IN-KIND SPONSORS





BRITTEN'S

# The Turn of the Screw

OCTOBER 22-28, 2025

PUCCINI'S

# Tosca

FEBRUARY 18-24, 2026

GLUCK'S

# Orpheus & Eurydice

APRIL 22-28, 2026

# You belong at our next season.



2025/26 SEASON LIVE AT THE ROYAL THEATRE

OPERA PACIFIC  
OPERA VICTORIA

ANNUAL OPERATING SUPPORT PROVIDED BY



Canada Council  
for the Arts  
Conseil des arts  
du Canada



Making a difference...together



BRITISH COLUMBIA  
ARTS COUNCIL



BRITISH  
COLUMBIA

Supported by the Province of British Columbia

Pacific Opera Victoria works and creates on the traditional lands of the ɫəkwəŋən speaking people, now known as the Songhees and Esquimalt Nations.