



2024|25 Season Report



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HOTEL & SUITES



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A Message from Pacific Opera Victoria

As we reflect on the 2024/25 season, we want to extend our warmest thanks to you, our communities of artists, patrons, donors, sponsors, subscribers, volunteers, board members, staff, partners and funders, for standing with us once again. Your generosity and encouragement continue to make everything we do possible, from our Royal Theatre productions to the development of new and growing initiatives that deepen our connection with the communities we serve.

With a thoughtful and timely theme of embarking on the quest to be our better selves, the season invited audiences to reflect, connect, and be inspired. Whether through the stirring mercy of *La clemenza di Tito*, the heart and imagination of *The Little Prince*, or the emotional depth of *Rigoletto*, each production brought this theme to life in its own powerful way. In our inaugural Luminary Series at the McPherson Playhouse, we shared dazzling, exciting performances from internationally renowned artists.

We were also delighted to continue building our presence beyond the theatre. *OPEN AIR: Opera and Symphony in the Summer*, once again developed in partnership with the Victoria Symphony, offered joyful concert performances at the Butchart Gardens and on the grounds of Beacon Hill Park, welcoming new and familiar faces alike. In the season, we maintained our connection with youth and Victoria's diverse communities. The Opera in Schools tour of *Opera 101: When Opera Meets Clown* delighted youth and families. For artists we continued to provide space, support, mentorship and performance opportunities for our chorus, University of Victoria School of Music students and participants of the Women in Musical Leadership National Conducting Residency.

Through our *Opera Etc* programming, including *Coloratura* for seniors residences, *Opera Postcards*, *Pop Up Opera*, and *Inside Opera*, we developed our partnerships and created new ones with many community organizations. In season three of the podcast series *What's Up with Opera?* innovators in the field shared their stories.

We cannot thank you enough for being part of this season. Your generosity and support helps bring opera to life in ways that are relevant, and truly community-centred.



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Co-Production With
VICTORIA SYMPHONY

OPEN AIR: Opera and Symphony in the Summer

Music filled the warm summer air once again as our festival *OPEN AIR: Opera and Symphony in the Summer* returned to Saanich's iconic Butchart Gardens and The Cameron Bandshell in Beacon Hill Park.

Both venues provided the perfect settings for our summer festival of opera and orchestral concerts. Curated by Pacific Opera Principal Conductor Giuseppe Pietrarroia, the concerts featured soprano Lucia Cesaroni, baritone Justin Welsh and violinist Elana Lin, accompanied by the Victoria Symphony.

Family friendly festival programming on the lawn at Beacon Hill Park included *Pop Up Opera* performances and a family sing-a-long by Pacific Opera Chorus members and Resident Artists. *Drag Storytime* with Persi Flage and "Learn to be a conductor" sessions with Maestro Joey enchanted the younger members of the audience and helped bring the beauty of opera and symphony to the wider community, fostering a sense of cultural enrichment and accessibility for all.



We gratefully acknowledge the financial support of the Province of British Columbia



Opera and Symphony in the Summer supporter



Production Patron



La clemenza di Tito

The 2024/25 season was launched with Mozart's captivating opera seria *La clemenza di Tito*. Emperor Tito, renowned for his benevolence and clemency, grapples with political intrigue and personal conflicts. The narrative takes a thrilling turn as Tito faces betrayal from those closest to him, including his closest friend Sesto and the enigmatic Vitellia. The opera reaches its climax with Tito's struggle to balance mercy and justice, culminating in a powerful display of forgiveness and redemption.

The creative team was led by Stage Director Jennifer Tarver and the set, inspired by an orrery – a model of the solar system - was designed by Camellia Koo. Powerful vocal performances were delivered by the Canadian cast including tenor Andrew Haji in his role début as Emperor Tito, soprano Tracy Cantin as Vitellia, and soprano Julia Dawson as Servilia, making her company and role débuts.

This rarely seen work, which invites reflection on forgiveness and the human capacity for compassion, resonated with audiences.





"The musicians in this production did it proud."

- Robin J. Miller, Opera Canada.

"As Tito, Andrew Haji gives a commendable performance as an emperor who wants to be decent even in the face of treachery ... Soprano Tracy Cantin with wonderful intonations and conviction gets her way as Vitellia ... Taylor Raven sings gorgeously and melts Tito into clemency under difficult circumstances."

- James Karas, The Greek Press

"The show was amazing! Performers were exceptional, Chorus sounded surreal, Set was stunning, Orchestra was majestic, Story showed optimism and hope that there is good in us all!" - Patron

"Best opera ever. It didn't need any physical trappings. The goodness after the turmoil, brought me to tears. I thought I might be caught in an ugly cry, but I managed just stinging eyes. In the world we're in right now, this was the perfect message for our souls. Thank you." - Patron



Production Sponsor





Production Sponsor



The Little Prince

In the Canadian premiere of *The Little Prince*, Rachel Portman's opera brings Antoine de Saint-Exupéry's beloved novella to life on the operatic stage. Artistic Director Brenna Corner made her long-awaited Pacific Opera début as the stage director for this whimsical and fanciful production called 'an absolute delight' with the 'masterful playing' of the Victoria Symphony conducted by Giuseppe Pietraroia.

This contemporary work about a young prince in search of meaningful connection held much appeal for young audiences and adults alike, and showcased The Victoria Children's Choir's talented young performers playing a vital role in the production, embodying stars and birds. Soloists Callum Spivak and Jake Apricity Hetherington made their Pacific Opera Victoria débuts in the role of the Little Prince.

This magical production, the first in Pacific Opera's history to involve so many young artists on stage attracted a large number of audiences who were new to opera. Showcasing engaging works like *The Little Prince* will broaden the audience base by growing the next generation of opera audiences and artists.





"What a glorious way to find the joys of opera in its most playful mood."

- Keith Dorwick, British Theatre Guide

"Corner fashioned a world full of life and colour ... she delivered a piece of complete musical theatre that felt like a hug - warm and loving, reassuring even in the face of death."

- Robin J. Miller, Opera Canada.

"This production's success was boosted by the masterful playing of the Victoria Symphony conducted by Giuseppe Pietraoia ... The Victoria Children's Choir was equally impressive, providing the polished vocals required to fill the Royal Theatre. The choir's beautiful blend made the journey seem all the more magical."

- Kaitlyn Chan, La Scena Musicale

"I followed two children who were gleefully running down the sidewalk toward the performance one night. The joy radiated throughout the city that night. The fact that opera builds community, nurtures connection, and uplifts voices is undeniable." - Patron





Production Sponsor



Rigoletto

The season concluded with a bold and emotionally resonant production of Verdi's *Rigoletto*. The opera follows Rigoletto's tumultuous journey as he navigates the intricate webs of power, deceit, and desire. With its iconic characters, Verdi's masterpiece weaves a narrative of love, betrayal, and redemption.

Directed by Glynis Leyshon, this reimagining transported the classic opera from Renaissance Italy to the rigid social hierarchies of Victorian England, offering a fresh lens through which to explore its enduring themes of power, betrayal, and the devastating cost of revenge. The production showcased remarkable performances, notably the role and Pacific Opera Victoria debuts of baritone Grant Youngblood as Rigoletto and soprano Sarah Dufresne as Gilda.

By bringing a fresh perspective to this classic work, our production enriched the cultural landscape of Victoria, offering an unforgettable experience to our audiences to deepen our community's engagement with the arts and affirm the relevance of opera in today's world.





"Youngblood's smooth, rich voice takes the audience on a goose-bump-inducing journey from rage to despair. More goose-bumps break out whenever Defresne sings. ... The all-male chorus was downright magnificent, and the orchestra, under Victoria native Robert Tweten, handled the opera's sometimes startling changes in musical tone with precision and dexterity."

- Keith Dorwick, British Theatre Guide

"When Rigoletto and Gilda sang together, I couldn't take my eyes away from them. They communicate the pain each other felt: Rigoletto out of his care for his daughter Gilda, a 16-year-old who just wanted to know a little bit more of the world."

- Keith Dorwick, British Theatre Guide

"An amazing production and music to send you to heaven!" - Patron



Co-production with





Luminary Series

The inaugural *Luminary Series*, featured a dazzling showcase of exceptional, critically acclaimed national and international opera artists and agents of change who performed their passion projects for one night only. While in Victoria, these luminaries also contributed to the learning experiences of the next generation of vocalists and musicians by delivering masterclasses to students of the University of Victoria's School of Music.

Juno award-winning Canadian soprano and conductor Barbara Hannigan with pianist Bertrand Chamayou completely mesmerized the audience with their musical program that featured interpretations of Messiaen's *Chants de Terre et de Ciel*, Scriabin's *Poème-nocturne* and *Vers la flamme*, and John Zorn's *Jumalattaret*. This first recital of the series was outdone only by Barbara being named 2025 Artist of the Year by Musical America Worldwide on the day of her Victoria debut.

The recital with Grammy nominated American bel canto tenor Lawrence Brownlee, with acclaimed pianist and collaborator Kevin J. Miller featured selections from Brownlee's Grammy-nominated album *Rising* (Best Classical Solo Vocal Album, 2023) where leading African-American composers set poetry from the Harlem Renaissance to song. The audience was also treated to an encore of a rousing performance of the famous aria for which Lawrence is well known: *Ah! mes amis* from Donizetti's opera *La fille du Régiment*.

In *ECHO: Memories of the World*, Canada's celebrated Gryphon Trio assembled a remarkable team of Indigenous and non-Indigenous artists including mezzo soprano Marion Newman, Nege'ga (Kwagiulth and Stó:lō First Nations) and actress/singer Cheri Maracle (Six Nations of the Grand River Territory) to collaborate on an eclectic work created in a new way, which honours visionary artists who have defied suppression and draws inspiration from Canada, Norway and Ukraine.

Luminary Series Supporters



ECHO Supporters



ECHO was underwritten by Barbara Winters.

Lawrence Brownlee's recital was presented in partnership with:



Live at the Baumann

The *Live at the Baumann* series brought intimate, thought-provoking performances into the heart of the Baumann Centre, inviting audiences to reflect on our season theme: “embarking on the quest to be our better selves”. *The Flame: Raising Our Voices*, hosted by Deb Williams and supported by The Belfry Theatre, offered moving evenings of storytelling and music that celebrated community connection. In *Fragments: Micah Schroeder & Frances Armstrong in Recital*, baritone Micah Schroeder and pianist Frances Armstrong explored memory and identity through a beautifully curated recital of works by Poulenc, Staniland, and Lieberson, with each piece resonating with the artists’ personal narratives. These uplifting experiences offered a unique and intimate opportunity to strengthen community bonds.



Opera Etc

Our Opera Etc programming offered diverse ways for audiences to experience opera. *The Explore and Play Family Day Open House* developed in partnership with the Victoria Symphony, welcomed families to the Royal Theatre for backstage tours, hands-on activities, and pop-up performances. *Coloratura* brought 31 performances, including sing-alongs into care facilities and homes across Greater Victoria, reaching over 687 seniors with music, joy and cultural enrichment.

Education and engagement programming included *Inside Opera*, where lively conversations with artists such as Victoria’s own Josh Lovell and deep dives into our Royal Theatre productions enriched audience understanding. Pre-show Lobby Lectures with Robert Holliston added further insight, and were also made available online for at-home viewing and on the Opera Bus to broaden access for our patrons travelling from Courtenay, Nanaimo, Duncan, Greater Victoria and the Gulf Islands to a Royal Theatre performance.



In a continuation of last season's Indigenous Language Revitalization Project, developed in collaboration with the Victoria Native Friendship Centre to support their language revitalization work, performances of European songs and arias that were translated into Indigenous languages were delivered as part of our *Pop Up Opera* programming. These performances brought the beauty of Indigenous languages into public spaces, offering audiences powerful and unexpected moments that celebrated cultural heritage and moved reconciliation from talk to action.



Opera Postcards delivered festive cheer to seniors through a capella performances in community settings, while *Pop Up Opera* surprised audiences in public spaces with over 540 outdoor performances to date, nurturing spontaneous delight and broadening opera's reach.

The third season of our podcast *What's Up with Opera?*, hosted by Rebecca Hass, spotlighted voices shaping opera's future. In celebration of International Women's Day, episode two is a spirited discussion with opera legends Charlotte Siegel, Miriam Khalil and Tracy Dahl who explore what it truly means to be a diva.

Through the Ticket Access Program, 732 free tickets were distributed via 65 partner organizations, removing barriers to attendance and fostering new audiences across the region.



"Our POV Ticket Giveaway Contest was a bit hit. We had close to 700 entries. Thanks again for partnering with GVPL."

– (Margie, Greater Victoria Public Library)

Found in Translation: Bridging cultures and community through song received funding from a Civic Practice Grant from OPERA America's Opera Fund.

Podcast supported by Creative BC and the Province of British Columbia

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Youth and Education

COMMUNITY PREVIEWS

School groups and families attended the final dress rehearsal of the season's Royal Theatre productions. This was a wonderful opportunity for families to attend with children and introduce opera and the arts to the young people in their lives, sparking a lifelong appreciation for music and cultural experiences and nurturing future opera enthusiasts.

LIVING OPERA

Delivered by Pacific Opera teaching artists Clayton Butler and Geoff Malcolm to elementary schools in Greater Victoria, these hands-on workshops for students in grades 3 to 8 are designed to empower students to explore opera storytelling. Children actively participate in creating an opera libretto during these workshops, which is then performed back to them by an opera singer, providing them with a firsthand insight into the opera creation process. These workshops aim to entertain and enrich children, while cultivating a new generation of opera enthusiasts and future audience members by igniting a passion for opera at a young age. Themes included "building a character" and "the role of the conductor", the latter of which gave students a chance to choose the tempo of an aria that Clayton sang live. Fun fact: Clayton sang Handel's *Where'er you walk* 104 times for the amateur conductors! Amazing.

OPERA 101: WHEN OPERA MEETS CLOWN

In a family friendly performance for the young and young at heart, Dame Charlotte and Sir Peter used their clowning skills to explore opera in a playful and humorous manner and make opera more approachable and enjoyable for all. This creative approach to introducing opera, making it more accessible and entertaining for young audiences was delivered to elementary school students as part of our Opera in Schools program.



Online Impact

2024|25 SEASON BY THE NUMBERS



41

Countries reached by broadcast events



74,702

Visits to our website
5% growth from 23|24

14

Online videos, podcasts, broadcasts
23% growth from 23|24

7 Podcast episodes

3 Pre-concert talks

4 Inside Opera



3,431

eNews subscribers



5,307

Facebook followers
5% growth from 23|24



2,743

X Followers



3,338

Instagram followers
21% growth from 23|24

3,304

views and listens of digital programming

Regional Impact

2024|25 SEASON BY THE NUMBERS

207

Artists performing, creating, & teaching, onstage, behind the scenes, and online



2,819

Youth participating in opera



74

Community Partnerships

12

Staged Opera Performances



28,169

Adults at LIVE opera

3

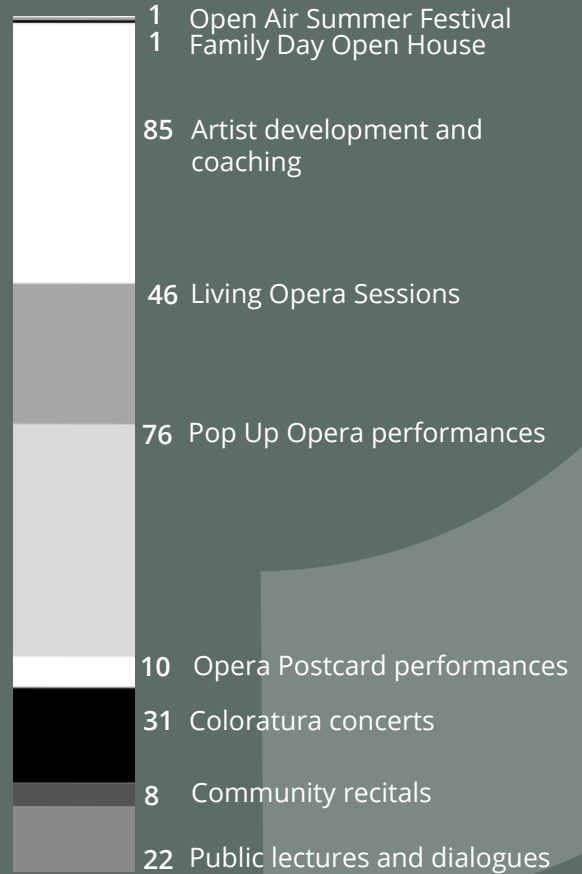
Luminary Series Performances

7

Staged school performances

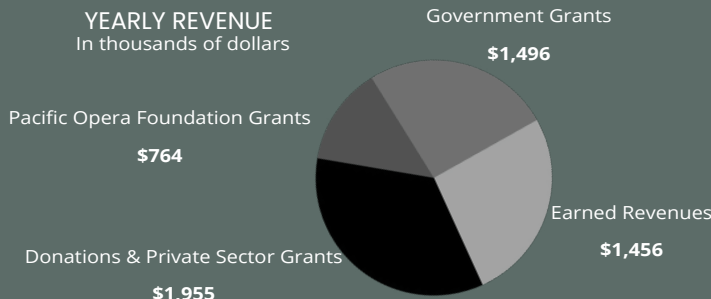
280

Community / education events



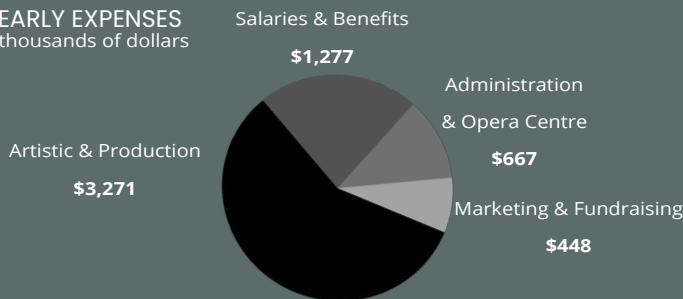
YEARLY REVENUE

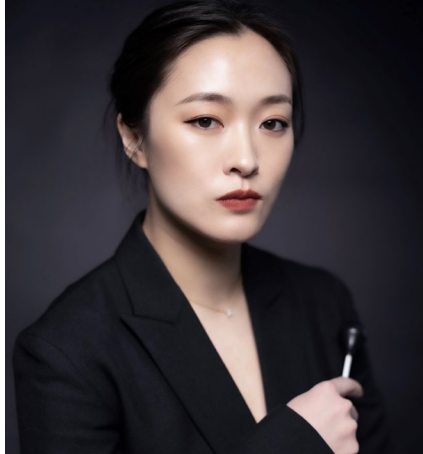
In thousands of dollars



YEARLY EXPENSES

In thousands of dollars





Emerging Artist Program Sponsors

Artist Development

CHORUS DEVELOPMENT

This program offered training and mentorship to Victoria-based singers and students of voice. Participants engaged in masterclasses with Pacific Opera Artistic Director Brenna Corner, guest artist mezzo-soprano Taylor Raven who performed in the role of Sesto in *La clemenza di Tito*, and Principal Coach Kimberley-Ann Bartczak. The Program sessions included private coaching, vocal masterclasses to work on technique and performance practice, and workshops focused on stagecraft and character work in opera performance.

UNIVERSITY OF VICTORIA SCHOOL OF MUSIC

In the reporting season, performance opportunities for the three students participating in the University of Victoria's Mus 580H Ensemble Performance and M.Mus Performance – Staged Voice programs included appearances in Pacific Opera's Royal Theatre production of Verdi's *Rigoletto*, and Coloratura performances in community, comprising intimate performances of classical and music theatre pieces performed for residents in care facilities and residential homes. Over time, the unique opportunities afforded to emerging artists will see an influx of promising singers in our city and working with our company.

WOMEN IN MUSICAL LEADERSHIP NATIONAL CONDUCTING RESIDENCY

Designed to nurture the next generation of female conductors, the fellowship delivers three years of practical conducting experience and training, while developing a professional network that spans Canada. The year three cohort comprised two Canadians participating in the residency, which included one-on-one coaching and conducting opportunities. One of this year's program participants, Kelly Lin, interned as our Assistant Conductor for *La clemenza di Tito* and participated in chorus and orchestra rehearsals and received coaching from artistic staff.

Women in Musical Leadership is led by Tapestry Opera, Pacific Opera Victoria and the Toronto Symphony Orchestra in collaboration with 23 opera, music, and performing arts organizations across Canada. Launched in 2021 with the support of the Azrieli Foundation, six conductors have participated in this program.

Women in Musical Leadership Supporter

The Fund for Gender Equality is supported by a collaboration between Community Foundations of Canada and the Equality Fund, with support from the Government of Canada.

Artist and Artist Development Underwriter

The NRS Foundation through the Victoria Foundation



Foundation

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Encouragement Fund



VICTORIA FOUNDATION



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Thank you so much to you, our Opera Family. It takes a huge community to support opera creation and performance. You help us through your ticket purchases, your donations, and your time and talents and we truly couldn't create without you. We are able to thank a portion of our supporters here, but please know that all contributions, financial and otherwise are genuinely valued.

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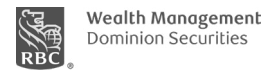
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MOZART'S LA CLEMENZA DI TITO

Cast

Tito | Andrew Haji
Vitellia | Tracy Cantin
Sesto | Taylor Raven
Servilia | Julia Dawson
Annio | Reilly Nelson
Publio | Stephen Hegedus
With the Victoria Symphony and The Pacific Opera
Chorus

Creative Team

Conductor | Giuseppe Pietraroia
Stage Director | Jennifer Tarver
WML Assistant Conductor | Kelly Lin
Assistant Stage Director | Amanda Testini
Set & Costume Designer | Camellia Koo
Lighting Designer | Kimberly Purtell
Chorus Director & Principal Coach | Kimberley-Ann Bartczak
Stage Manager | Christopher Sibbald
Assistant Stage Manager | Katerina Sokyrko
Assistant Stage Manager | Kelsey Cain
Apprentice Stage Manager | Castor Angus

PORTMAN'S THE LITTLE PRINCE

Cast

The Little Prince | Jake Apricity Hetherington & Callum Spivack
The Pilot | Andrew Love
Snake / Vain Man | Christian Sanders
Fox | Emma Parkinson
Water | Andrea Núñez
The Rose | Melody Courage
Lamplighter / Drunkard | Benjamin Butterfield
Businessman | Marcus Nance
King | Giles Tomkins
With the Victoria Symphony and members of the Victoria Children's Choir

Creative Team

Conductor | Giuseppe Pietraroia
Stage Director | Brenna Corner
Set Designer | James Rotondo
Costume Designer | Judith Bowden
Lighting Designer | Sophie Tang
Victoria Children's Choir Artistic Director | David Stratkauskas
Principal Coach & Victoria Children's Choir Collaborative Artist | Kimberley-Ann Bartczak
Apprentice Pianist | Simi Luttrell
Stage Manager | Christopher Sibbald
Assistant Stage Manager | Bonni Baynton
Assistant Stage Manager | Katerina Sokyrko
Apprentice Stage Manager | Davis Shewchuk
Child Supervisor | Geoff Malcolm

VERDI'S RIGOLETTO

Cast

Rigoletto | Grant Youngblood
Gilda | Sarah Dufresne
Duke of Mantua | Matthew Pearce
Sparafucile | Matthew Treviño
Maddalena | Marion Newman
Count Monterone | James Demler
Marullo | Justin Welsh
Matteo Borsa | Jan van der Hoof
Count Ceprano | Andrew Greenwood
Countess Ceprano | Jayne Hammond
Giovanna | Rebekah Janzen
Usher | Graeme Linton
Page | Michaela Dickey
With the Victoria Symphony and The Pacific Opera Chorus

Creative Team

Conductor | Robert Tweten
Stage Director | Glynis Leyshon
Set Designer | James Rotondo
Costume Designer | Pam Johnson
Lighting Designer | Gerald King
Chorus Director & Assistant Conductor | Giuseppe Pietraroia
Fight Director | Jacques Lemay
Intimacy Director | Treena Stubel
Stage Manager | Christopher Sibbald
Assistant Stage Manager | Giselle Clarke-Trenaman
Assistant Stage Manager | Katerina Sokyrko



OPERA PACIFIC OPERA VICTORIA

IMAGES

Cover Page | The cast of *The Little Prince* with members of the Victoria Children's Choir and Callum Spivak as The Little Prince, in *The Little Prince*. Photo by Emily Cooper photography. **Inside Cover Page** | Grant Youngblood as Rigoletto, Sarah Dufresne as Gilda, Marion Newman as Maddalena and Matthew Pearce as the Duke of Mantua in *Rigoletto*. Photo by David Cooper Photography **Opposite Cover Page** | Taylor Raven as Sesto and Tracy Cantin as Vitellia in *La clemenza di Tito*. Photo by David Cooper Photography.

OPEN AIR: Opera and Symphony in the Summer | Top: Michaela Dickey, Clayton Butler and Abby Corpus performing Pop Up Opera. Lower from left: An audience enjoying OPEN AIR at the Cameron Bandshell. Persi Flage reading at Drag Storytime at OPEN AIR at the Cameron bandshell. Photos by Arcade Pallot

La clemenza di Tito | Top Left: The cast and chorus of *La clemenza di Tito*. Lower from left: Tracy Cantin as Vitellia and Taylor Raven as Sesto. Andrew Haji as Tito and Reilly Nelson as Annio. Top right: Taylor Raven as Sesto. Lower from left: Julia Dawson as Sevilla and Reilly Nelson as Annio. Taylor Raven as Sesto, Reilly Nelson as Annio and Tracy Cantin as Vitellia in *La clemenza di Tito*. Photos by David Cooper Photography.

The Little Prince | Top left: The cast of *The Little Prince* with Jake Apricity Heatherington as The Little Prince with members of the Victoria Children's Choir. Lower from left: Andrew Love as the Pilot, with Benjamin Butterfield, Marcus Nance, Christian Sanders and Giles Tomkins as the Hunters. Jake Apricity Heatherington as The Little Prince and Andrew Love as the Pilot. Photos by Tim Matheson. Top right: Andrew Love as the Pilot with members of the Victoria Children's Choir. Lower from left: Emma Parkinson as the Fox and Jake Apricity Heatherington as The Little Prince. Photos by Tim Matheson. Andrea Núñez as the Water, Andrew Love as the Pilot and Callum Spivak as The Little Prince, with members of the Victoria Children's Choir in *The Little Prince*. Photo by Emily Cooper Photography.

Rigoletto | Top left: Sarah Dufresne as Gilda and Grant Youngblood as Rigoletto. Lower from left: Marion Newman as Maddalena and Matthew Pearce as the Duke of Mantua. Justin Welsh as Marullo, Andrew Greenwood as Count Ceprano, James Delmer as Count Monterone, Matthew Pearce as the Duke of Mantua with members of the Pacific Opera Victoria Chorus and Supernumeraries. Top right: Justin Welsh as Marullo, Jan van der Hooft as Matteo Borsa, Andrew Greenwood as Count Ceprano with members of the Pacific Opera Victoria Chorus. Lower from left: Sarah Dufresne as Gilda. Grant Youngblood as Rigoletto and Matthew Treviño as Sparafucile in *Rigoletto*. Photos by David Cooper Photography.

Luminary Series | From left: Terrence Tam, Benjamin Butterfield, Bertrand Chamayou & Barbara Hannigan, Lawrence Brownlee, Marion Newman Nege'ga, Cheri Maracle, The Gryphon Trio. Headshots provided by respective artists, banner created by Arcade Pallot.

Live at the Baumann | Upper left: Ann and Zola Auld during *The Flame: Raising our Voices*. Upper right: Micah Schroeder & Frances Armstrong during *FRAGMENTS: Micah Schroeder & Frances Armstrong in Recital*. Photos by Arcade Pallot.

Opera Etc. | Lower image: An audience enjoying a performance in the Royal Theatre Lobby during *Explore and Play Family Day Open House*. Photo by Arcade Pallot.

Opera Etc. Opposite Page | Upper right: Abbey Corpus and Aldeen Mason translating a song for *Found in Translation: Bridging cultures and communities through Song*. Photo by Rebecca Hass. Lower Image: Chelsea Kutyn, Clayton Butler and Alex Chen performing *Opera Postcards*. Photo by Arcade Pallot.

Youth and Education | Geoff Malcom and Clayton Butler during *Living Opera*. Photo by Arcade Pallot

Artist Development | From Top left: Andrew Haji as Tito with members of the Pacific Opera Victoria Chorus during rehearsals of *La clemenza di Tito*. Photo by Arcade Pallot. A portrait of Kelly Lim by Johnnie Hinchung Chau. Taylor Raven as Sesto in *La clemenza di Tito*. Photo by David Cooper Photography.

Thank You | Andrew Love as the Pilot with the cast of *The Little Prince* and members of the Victoria Children's Choir. Photo by Emily Cooper Photography.

Rigoletto Revelry Auction Donors | Left: Justin Welsh as Marullo, and Andrew Greenwood as Count Ceprano with members of the Pacific Opera Chorus in *Rigoletto*. Right: Grant Youngblood as Rigoletto with members of the Pacific Opera Chorus in *Rigoletto*. Photos by David Cooper Photography.

Our People | The cast and chorus of *La clemenza di Tito*. Photo by David Cooper Photography.

Back Page | Andrea Núñez as the Water in *The Little Prince*. Photo by Emily Cooper.

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Pacific Opera Victoria works and creates on the traditional lands of the Lekwungen speaking people, now known as the Songhees and Esquimalt Nations.