



Media Release  
March 20, 2025

**The University of Victoria Chair in Transgender Studies  
and Pacific Opera Victoria Present:  
Lucia Lucas in Recital**

Victoria, BC – The University of Victoria Chair in Transgender Studies in partnership with Pacific Opera Victoria present baritone *Lucia Lucas in Recital*, a free event on Sunday, March 30 at 4pm, in Wood Hall, Victoria Conservatory of Music, 900 Johnson Street. Lucia Lucas is the first trans singer to play a principal role on an American operatic stage, her first US performance was in Mozart’s *Don Giovanni* at Tulsa Opera in 2019.

“It is thrilling for Pacific Opera to host, in collaboration with the Chair of Transgender Studies at University of Victoria, baritone Lucia Lucas. She is a singer with a remarkable operatic voice, who is also an advocate for art on and off the stage and we are grateful to be part of bringing this extraordinary artist to the city of Victoria. I am particularly excited to hear to Lucia Lucas in a recital program that runs the gamut from Richard Wagner and the roar of his *Flying Dutchman* to pieces from the new opera *Lili Elbe* (by Tobias Picker) about a Danish painter and transgender woman. Lucia will be singing stories that offer us a breadth of the human experience that we long to hear,” said Rebecca Hass, Pacific Opera Director of Engagement and New Work. “What a privilege to host her here in Victoria. We are excited to share her, and collaborative pianist Perri Lo, with the local audience. It is a rare opportunity to hear an artist of this ability and scope in an intimate venue. I can’t wait!”

Lucia Lucas has performed for many of the most prestigious houses in the world including The Metropolitan Opera, Lyric Opera of Chicago, Deutsche Oper Berlin, English National Opera, Teatro Regio Torino and Daegu Opera House in Korea. Her primary discipline is Opera, but Lucia is also a public speaker, advocate for art, and creates content through Music, Video, and Writing. In the medium of Opera, Lucia most often performs in Germany, the UK, and the US. She performs Verdi, Wagner, as well as many new music and world premieres. She enjoys playing all characters from femme to masc.

“Baritone Lucia Lucas’ recital is an exciting opportunity for the Chair in Transgender Studies and our partner, Pacific Opera Victoria, to bring together opera lovers and fans of Trans+ people for a uniquely uplifting musical experience. The recital will also be an ideal complement to the preceding four days of the Moving Trans History Forward conference (March 27-30) hosted by the Chair in Transgender Studies at the University of Victoria conference centre. Lucas and composer Tobias Picker will be delivering the Saturday evening keynote address at the conference, where they will be speaking about Picker’s new Opera, *Lili Elbe*, performed with Lucas in the title role,” said Aaron Devor, Founder and Inaugural Chair in Transgender Studies, University of Victoria.

For more information about *Lucia Lucas in Recital* and to RSVP for the free event please visit: [Lucia Lucas information](#)  
For more information about the *Moving Trans History Forward* conference visit: [University of Victoria - Moving Trans History Forward](#)

For more information about upcoming events from Pacific Opera, including tickets, visit: [Pacific Opera Tickets](#)

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