



Media Release
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Pacific Opera Victoria Presents *Zombie Blizzard* The Luminary Series 2025/26

Victoria, BC – Pacific Opera Victoria is delighted to present the second performance of *The Luminary Series at the McPherson* for the 2025/26 season. On January 18, 2026, at 7:30pm, *Zombie Blizzard*, an intimate and powerful collaboration between renowned soprano Measha Brueggergosman-Lee, author Margaret Atwood, and composer Aaron Davis will take to the stage at Victoria’s McPherson Playhouse.

Part concert, part poetic encounter, *Zombie Blizzard* invites audiences into an intimate soundscape where words and music intertwine to reveal the fragility — and the strength — of the human spirit. This one-night-only event is an extraordinary opportunity to witness three Canadian luminaries in artistic dialogue, and a highlight of the Luminary Series that audiences won’t want to miss.

“Measha is one of Canadian most celebrated operatic artists, and this piece combines her operatic traditional with the words of Margaret Atwood, into a jazz fusion that just explodes with new artistic possibilities and experiences! I can’t wait have her join us in January - it is going to be a fabulous night!” said Pacific Opera Artistic Director Brenna Corner.

Drawing from Margaret Atwood’s 2020 poetry collection *Dearly*, Measha Brueggergosman-Lee’s *Zombie Blizzard* weaves together classical and jazz idioms to create a rich musical language that is as haunting as it is beautiful. Aaron Davis’s settings transform seven of Atwood’s poems — *Zombie*, *Blizzard*, *Health Class*, *Princess Clothing*, *Shadow*, *Digging up the Scythians*, and *Dearly* — into art songs that balance elegance with raw emotional power. Margaret Atwood’s own recorded recitations provide an arresting narrative thread, while Measha Brueggergosman-Lee’s luminous voice breathes life into Aaron Davis’s music with stunning emotional range. The result is a spellbinding meditation on grief, gender, humour, and the quiet resilience required to survive in a changing world.

Measha Brueggergosman-Lee’s career spans opera, recital, and concert stages world-wide, with performances at Carnegie Hall, the Barbican, Vienna’s Musikverein, and Madrid’s Teatro Real. She has sung leading roles in works by Mozart, Weill, Janáček, and Heggie, collaborated with conductors including Barenboim, Dudamel, and Tilson Thomas, and earned a Grammy nomination for her Deutsche Grammophon recordings. Brueggergosman-Lee is also an author and advocate for music education, she holds several honorary doctorates and ambassadorial titles.

Joining Brueggergosman-Lee on stage are George Koller on Bass and Mark Mariash on Drums. Koller is a bassist, producer, composer and multi-instrumentalist with credits on 1600+ albums. Drummer-percussionist Mariash, balances studio work with global tours and has performed with artists including; Royal Wood, Ron Sexsmith and Molly Johnson.

To listen to *Zombie Blizzard* visit: [Zombie Blizzard recording](#)

Tickets for *Zombie Blizzard* are now on sale and start at \$35. For more information about the *Luminary Series at the McPherson* and the 2025/26 Season including tickets, visit: [Pacific Opera Tickets](#)

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