

OPERA

PACIFIC  
OPERA  
VICTORIA

ROSSINI  
**THE BARBER  
OF SEVILLE**

"If you don't love a good Barber of Seville (and this is a good one), you don't love life."

TIMES COLONIST

PRODUCTION  
**FOR RENT  
OR SALE**



**PRODUCTION INFORMATION**



Pacific Opera Victoria  
Production Rentals &  
Sales

**STAGE DIRECTOR** Morris Panych  
**SET DESIGNER** Ken MacDonald  
**COSTUME DESIGNER** Dana Osborne  
**LIGHTING DESIGNER** Kimberly Purtell

**AVAILABLE DESIGN ELEMENTS** Scenery, props, costumes & wigs  
**STORAGE AND SHIPPING** Two 53' trailers  
**AMOUNT OF INSURANCE REQUIRED** \$200,000.00

<b>CREW REQUIREMENTS</b>	<b>SETUP</b>	<b>RUNNING</b>	<b>STRIKE</b>
<b>LOADERS / GRIP</b>	4		4
<b>CARPENTERS</b>	7	2	7
<b>FLYPERSONS</b>	2	1	2
<b>PROPS</b>	2	1	2
<b>WARDROBE</b>	2	2	2

**APPROXIMATE TIME - SET INSTALL** 8-10 hours

**SALE/RENTAL FEE** To be negotiated  
**DESIGNER ROYALTIES** Included  
**DIRECTOR ROYALTY** Included  
(no right of first refusal)

**LOAD IN / OUT SUPERVISOR REQUIRED** Hourly rate per IATSE Local 168  
(minimum 4 days) Collective Agreement

**HOUSING AND TRANSPORTATION** Round trip travel, ground transport,  
hotel, per diem

**TO PLACE THIS PRODUCTION ON HOLD OR FOR MORE INFORMATION, PLEASE CONTACT:**

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