

“... The set, by designer Scott Reid, with its references to classical Roman architecture, was both lovely and practical... The static images behind the arches – stained-glass windows for the church, a starry night over Rome from the roof of Castel Sant’Angelo – were beautiful and effective “

OPERA CANADA

PRODUCTION
FOR RENT
OR SALE



PRODUCTION INFORMATION



Pacific Opera Victoria
Production Rentals &
Sales

STAGE DIRECTOR	Brenna Corner		
SET & VIDEO DESIGNER	Scott Reid		
COSTUME DESIGNER	Kevin Knight (supplied by the Canadian Opera Company)		
LIGHTING DESIGNER	Michael Walton		
AVAILABLE DESIGN ELEMENTS	Scenery, props (excluding firearms), Projections		
STORAGE AND SHIPPING	One 53' trailer, Props and Furniture Shipped Separately		
AMOUNT OF INSURANCE REQUIRED	\$250,000.00		
CREW REQUIREMENTS	SETUP	RUNNING	STRIKE
LOADERS / GRIP	4		4
CARPENTERS	8	1	8
FLYPERSONS	2	1	2
PROPS	2	2	2
WARDROBE	2	2	2
PROJECTION	2	1	2
APPROXIMATE TIME - SET INSTALL	8-10 hours		
SALE/RENTAL FEE	To be negotiated		
DESIGNER ROYALTIES	Included		
DIRECTOR ROYALTY (right of first refusal)	Included		
LOAD IN / OUT SUPERVISOR REQUIRED (minimum 4 days)	Hourly rate per IATSE Local 168 Collective Agreement		
HOUSING AND TRANSPORTATION	Round trip travel, ground transport, hotel, per diem		

TO PLACE THIS PRODUCTION ON HOLD OR FOR MORE INFORMATION, PLEASE CONTACT:

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Photos (from top left): Catherine Thornsley as Tosca. Louis Dillon as a jailer with members of the Pacific Opera Chorus. Bottom photo: Yongzhao Yu as Cadavarossi and Peter Monaghan as San cristan, in *Tosca*, Pacific Opera Victoria 2025. Photos by David Cooper Photography.